

## PATIENCE, PEOPLE

Refrain: Not too fast ( $\text{♩} = \text{ca. } 72$ )

*\*Descant (a tempo)*

Pa - tience, peo - ple,

*Soprano (a tempo)*

*Alto*

Pa - tience, peo - ple,

*Tenor*

*Bass (a tempo)*

till the Lord is come. *poco rit.*

till the Lord is come. *poco rit.*

*poco rit.*

Verses: Slightly faster, with expression ( $\text{♩} = \text{ca. } 76$ )

1. See \_\_\_\_\_ the farm - er a - wait the yield of the  
 2. You \_\_\_\_\_ have seen \_\_\_\_\_ the pur - pose of the  
 3. Stead - y your hearts, for the Lord is close at

1. soil. He watch - es it in  
 2. Lord. You know of his com -  
 3. hand. And do not grum - ble,

\*Descant may be used in place of four-part harmony.

PATIENCE, PEOPLE, cont. (2)

*poco rit.*      *a tempo*      *rit.*

1. win - ter and in spring rain.  
2. pas - sion and his mer - cy.  
3. one a - gainst the oth - er.

Tempo I (♩ = ca. 72)

\*Descant

1-3. Pa - tience, peo - ple, for the

S  
A  
T  
B

*rit.*      *a tempo*      *rit.*      2 (D.C.)      Final

1-3. Lord is com - ing.

S  
A  
T  
B

\*Descant may be used in place of four-part harmony.

Text: Based on James 5:7-9, 11; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

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