

# AGNUS DEI

*Cantor* *mp* *All* *mf*

<i>Latin</i>	1. A - gnus _____ De - i, _____	} qui
<i>Vietnamese</i>	2. Chi - en Thi - en Chu - a, _____	
<i>Hmong</i>	3. Yaj _____ Txiv _____ Tswr _____ Ntuj, _____ (Yah _____ dzee _____ jer _____ ndu,) _____	
<i>Laotian</i>	4. O _____ pra sum pa noy kog pra jau, _____	
<i>Spanish</i>	5. Pan _____ de Vi - da, _____	
<i>English</i>	*6. Cup _____ of Sal - va - tion, _____	
<i>Latin</i>	7. A - gnus _____ De - i, _____	

*Soprano* 1-7. Ah, \_\_\_\_\_ *pp* *mf* qui

*Alto* \_\_\_\_\_ *mf* qui

1-7. Ah, \_\_\_\_\_ *pp* *mf* qui

*Tenor* \_\_\_\_\_ *pp* *mf* qui

*Bass* 1-7. Ah, \_\_\_\_\_ *pp* *mf* qui

1-7. tol - lis pec - ca - ta mun - di: mi - se - re - re no - 1-6

1-7. tol - lis pec - ca - ta mun - di: mi - se - re - re no - 1-6

1-7. tol - lis pec - ca - ta mun - di: mi - se - re - re no - 1-6

*dim.* *mp* *dim.* *mp*

\*Additional invocations in other languages may be added as needed; "Agnus Dei" final time.

AGNUS DEI, cont. (2)

The musical score consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal parts have lyrics: "1-6. bis." and "7. do - na no - bis pa - cem." The piano part has a "rit." marking. The score includes a "repeat ad lib." section with a 3/4 time signature and a "Final rit." section.

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Preview