

ALLELUIA! GIVE THE GLORY

Refrain: (♩. = 76-80) All
Descant (Final time only)

Al - le - lu - ia! Al - le -

Soprano
Alto Al - le - lu - ia! Al - le - lu - ia!

Tenor
Bass

lu - ia! Oo _____

Al - le - lu - ia! Give the

Give the glo - ry and the hon - or,

glo - ry and the hon - or to the

ALLELUIA! GIVE THE GLORY, cont. (2)

give glo - ry to the Lord! Al-le -
Lord! Al-le - lu - ia!
lu - ia! Al-le-lu - ia! Al-le-lu -
Al-le - lu - ia! Al-le - lu -
ia!
ia! (Al - le - lu!) Give the glo - ry and the

The musical score is written in a three-part system (Soprano, Alto, and Bass) with piano accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The lyrics are distributed across the vocal lines, with some words appearing in multiple parts. The piano accompaniment provides harmonic support with chords and melodic lines. A large watermark 'SAMPLE' is visible across the score.

ALLELUIA! GIVE THE GLORY, cont. (3)

to Verse(s)

hon - or to the Lord!

Final *freely*

Give the glo - ry and the hon - or

Final

glo - ry and the hon - or

to the... to the Lord!

to the Lord!

Fine

Fine

ALLELUIA! GIVE THE GLORY, cont. (4)

*Gathering Verses 1, 2

Cantor/Choir or All

1. Where two or three are gath - ered _____ in my
 2. I am the vine and you _____ are the

1. name, _____ there I am in the
 2. branch-es. _____ A - bide in _____

1. midst of them; _____ there I'll be. _____ *D.C.*
 2. me _____ and _____ bear much fruit. _____

**Gospel Verses 3-6: Cantor/Choir

Ord. Time 3. I _____ am the Light _____ of the World; _____
Ord. Time 4. Speak, O Lord, your _____ ser - vant _____ is _____ lis - t'ning; _____
Advent 5. Pre - pare the _____ way _____ of the Lord; _____
Easter 6. I _____ am the good shep - herd, _____ says the Lord; _____

3. _____ ev - 'ry - one who fol - lows me _____
 4. _____ you _____ have the words _____
 5. _____ ev - 'ry - one shall see _____
 6. _____ I _____ know my sheep _____

3. _____ will have the light _____ of life.
 4. _____ of ev - er - last - ing life.
 5. _____ the sav - ing pow'r _____ of God.
 6. _____ and mine _____ know _____ me. *D.C.*

*Verse 1, Matthew 18:20; Verse 2, John 15:5


**Verse 3, John 8:12; Verse 4, 1 Samuel 3:9; John 6:68; Verse 5, Luke 3:4, 6; Verse 6, John 10:14

ALLELUIA! GIVE THE GLORY, cont. (5)

*Gospel Verses 7, 8: Cantor/Choir



Easter 7. Make your word plain to us, Lord Je - sus; _____
 Pentecost 8. Come to us, Spir - it of God; _____




7. _____ may our hearts burn with love
 8. _____ come and fill our _____ hearts



7. _____ as we hear your _____ voice. *D.C.*
 8. _____ with the fire of your love.


**Easter Vigil Psalm 118 Verses 9-11: Cantor/Choir



9. Give thanks _____ to the Lord; _____ he is
 10. God's right hand _____ is pow - er - ful _____ and ex -
 11. The stone _____ which the build - ers _____ re -



9. good. _____ For his mer - cy en -
 10. alt - ed. _____ I _____ shall not _____
 11. ject - ed _____ has be - come the _____



9. dures _____ for - ev - er and ev - er. _____ *D.C.*
 10. die, but live, _____ and de - clare the works of God. _____
 11. cor - ner - stone. _____ By the LORD has this been done. _____

*Verse 7, Luke 24:32; Verse 8, Veni Sancte Spiritus

**Verse 9, Psalm 118:1; Verse 10, Psalm 118:16-17; Verse 11, Psalm 118:22-23a

Text: Refrain and verses 1, 2, 5, 7-10, Ken Canedo, b. 1953, and Bob Hurd, b. 1950, © 1991, 2007, Ken Canedo and Bob Hurd.

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Music: Mass of Glory; Ken Canedo; choral arr. by Craig Kingsbury, b. 1952, © 1991, Ken Canedo.

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