

# WE PROCLAIM YOUR DEATH

At a steady tempo (♩ = ca. 108)

*Descant* *mf*  
We pro-claim and pro-

*Soprano* *mf*  
*Alto*  
We pro-claim your Death, O Lord, and pro-

*Tenor*  
*Bass* *mf*

*f* fess Res - ur - rec - tion, *mf* you come a -

*f* fess your Res - ur - rec - tion un - til you come a -

*f* *mf*

*rit.* gain. you come a - gain.

*rit.* gain, un - til you come a - gain.

*rit.*

The musical score is written in 4/4 time. The Descant part is in the treble clef. The vocal parts (Soprano, Alto, Tenor, Bass) are in the soprano, alto, tenor, and bass clefs respectively. The lyrics are: 'We pro-claim and pro-fess Res - ur - rec - tion, you come a - gain. We pro-claim your Death, O Lord, and pro-fess your Res - ur - rec - tion un - til you come a - gain. gain. you come a - gain. gain, un - til you come a - gain.' Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *rit.* (ritardando) and *mf* (mezzo-forte).

Text © 2010, ICEL. All rights reserved. Used with permission.  
Music: *Mass of the Resurrection*; Randall DeBruyn, b. 1947, © 2004, 2009, Randall DeBruyn. Published by OCP. All rights reserved.