

GLORY TO GOD

At a steady tempo (♩ = ca. 108)

f *mf*

Glo-ry to God in the high-est, and on earth peace, peace to peo-ple of good

mp

will. We praise you, we bless you, we a-dore you, we

glo-ri-fy you, we give you thanks for your great glo-ry,

mf *poco rit.* *f*

Lord God, heav-en-ly King, O God, al-might-y Fa-ther.

p *a tempo*

Lord Je-sus Christ, On-ly Be-got-ten Son,

GLORY TO GOD, cont. (2)

22 *mp* *mf*

Lord God, Lamb of God, Son of the Fa - ther,

mp *mf*

26 *f* *mf*

you take a-way the sins of the world, have mer-cy on us;

f *mf*

30 *f* *mp*

you take a-way the sins of the world, re - ceive our prayer; you are

f *mp*

34 *allargando*

seat-ed at the right hand of the Fa-ther, have mer-cy on us.

allargando

38 *f a tempo* *mf*

For you a-lone are the Ho - ly One, you a - lone are the Lord,

f a tempo *mf*

GLORY TO GOD, cont. (3)

42 *mp* *mf*

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

mp *mf*

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves start with a mezzo-piano (*mp*) dynamic and transition to mezzo-forte (*mf*) at measure 45. The music consists of chords and simple melodic lines.

Descant 46 *mf* *f*

In the glo - ry, the glo - ry of God the Fa - ther.

Soprano *f*

Alto

Tenor

Bass *f*

Detailed description: This system contains five staves of music. The top staff is a descant in treble clef, starting with mezzo-forte (*mf*) and increasing to forte (*f*) at measure 47. Below it are four vocal staves: Soprano, Alto, Tenor, and Bass. All vocal parts start with *f*. The lyrics are: "In the glo - ry, the glo - ry of God the Fa - ther." The music features various rhythmic patterns and dynamics.

49 *rit.* *a tempo* 2

A - men. A - men.

rit. *a tempo* 2

A - men. A - men.

rit. *a tempo* 2

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics "A - men. A - men." and a fermata. The middle and bottom staves are piano accompaniment. The system includes markings for *rit.* (ritardando) and *a tempo* (return to original tempo). A double bar line with a '2' indicates a second ending.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: *Mass of the Resurrection*; Randall DeBruyn, b. 1947, © 2002, 2009, Randall DeBruyn. Published by OCP. All rights reserved.