

## PSALM 63: AS MORNING BREAKS

Refrain: *Slow and lyric 1st time: Cantor, All repeat; thereafter: All*

*Melody*

As morn - ing breaks I look to

*Harmony I*

*Harmony II* As morn - ing breaks I

you; I look to you, O Lord, to be my strength this

look to you, O God, that you would be my

day, as morn - ing breaks. *(Melody)* *Fine*

strength this day, as morn - ing, morn - ing breaks. *(Harmony)* *Fine*

Verse 1: *Chant-like; free speech-rhythm Three-part Women*

*Melody*

*Harmony*

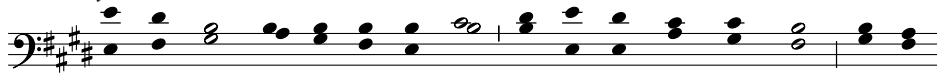
1. O God, you are my God, for you I long; for you my soul is thirst - ing.

1. My bod - y pines for you, like a dry, wea - ry land with - out wa - ter. *div.*

1. So I gaze on you in your ho - ly place to see your strength and your glo - ry. *D.C.*

Verse 2: Chant-like; free speech-rhythm Three-part Men

Harmony



PSALM 63: AS MORNING BREAKS, cont. (3)

*Doxology: All*

*unison*

4. Glo-ry — to the Fa-ther, and to the Son, and to the Ho-ly Spir - it:

*S/A* *div.* *D.C. al fine*

4. as it was in the be-gin-ning, is now, and will be for - ev - er. A - men.

*div.*

*T/B*

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