Hush

African-American Spiritual

Arranged by
Stephen M. Lee

FROM THE COLLECTION
Stand by Me: A Celebration of African-American Song
Octavo Packet #30113342
CD #30113343
Hush

African-American Spiritual
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REFRAIN  With anticipation (\( \frac{4}{\text{q}} = \text{ca. 80} \))

Soprano  Alto  Tenor  Bass

Hush!  Hush!

Hush, all God’s children, hush, won’t *you listen.

Some bod y’s call in’ mah name.

Hush, all God’s children,

*Pronounce the word “you” as “ch” followed by a short “u” vowel, as in “Chuck.”

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Hush!

Somebody's callin' mah name.

hush, won't you listen.

Oh, mah Lawd, oh, mah Lawd,

what shall I do? what shall I do?

Lawd, what shall I do?

1. Sounds like

2. And I'm so

3.

Hush
1. Jesus, somebody's callin' mah name.

2. Glad trouble don't last always.

1. It sounds like mah Jesus,

2. I'm so glad

Loo, loo, loo, loo, loo, loo, loo,

Hush

Edition #30113338
1. somebody's calling mah name.

2. trouble don't last always.

1. sounds like mah Jesus,

2. I'm so glad.

loo, loo, loo, loo,
some bod y's call in' mah name. Oh, mah

trou ble don’t last always. Oh, mah

lo o, lo o, loo, Oh, mah Lawd,

1, 2. Lawd, what shall I do?

oh, mah Lawd, what shall I do?

mah Lawd, mah Lawd, what shall I do?
Hush

Composer Notes

This piece features a bouncy, compound meter, syncopations, blues notes and sharp changes in dynamics, and it can be sung with or without verses. “Hush” would serve as a fitting gathering or offertory hymn or whenever a choral response is needed to invite the faithful to answer God’s call.

—Stephen M. Lee

Suggested additional verses:

3. I’m so glad, I got mah religion in time.
4. I’m so glad, I’m on mah journey home.