Sweet Jesus

African-American Spiritual
Arranged by Stephen M. Lee

With rubato

Solo

Piano

Je - sus! Sweet Je - sus! He’s the

C/G G C Bm7 Am7 G D7

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Lily of the Valley! He’s the Bright and Morning Star!

Gadd9 C/G G C/E D/F# Gadd9 C/G

Sweet Jesus! Sweet Jesus! Sweet Jesus! He’s the Governor of the Nations! Bless his name!

Em Cm6/E G/D E A9 D7

Sweet Jesus! Sweet Jesus!
G

- tions! Bless his name! — Sweet —

A7 D C/G G C/G G D9

a cappella

Je - sus! Sweet Je - sus! — He’s the Li - ly — of —

Soprano a cappella

Je - sus! Sweet, sweet Je - sus! He’s the Li - ly — of —

Alto

Tenor a cappella

Je - sus! Sweet, sweet Je - sus! He’s the Li - ly

Bass

G

the Val - ley! — He’s the Bright and Morn - ing Star! — Sweet —

the Val - ley! — He’s the Bright and Morn - ing, Morn - ing Star! Sweet,

of the Val - ley! He’s the Bright and Morn - ing Star! Sweet,
Sweet Jesus

Jesus! Sweet Jesus! He's the Governor of the Nations! Bless his name!

Sweet Jesus! Sweet, sweet Jesus! He's the Governor of the Nations! Bless his name!

Sweet Jesus! Sweet Jesus! He's the Governor of the Nations! Bless his name!

Sweet Jesus

Edition #30113336
sus! Sweet Jesus

C D6 G Am/G G7 Am/G G D6

Li-ly of the Val-ley! He’s the Bright and Morn-ing Star!

Am G/D Am G Am/D Em7 F♯7 G Am/G G7 Am/G G

(Soloist)

F/G C/G G7(9)/B C9 C C♯7

G/D B7 Em G/B C Cdim G/D E

Sweet Jesus
Composer Notes

Musicians who earnestly desire to study and learn the art of playing Black Gospel music must recognize that most scored arrangements are based upon music that is rooted in improvisation; such improvisation is inextricably linked to the creativity and ability of the musicians. In particular, this piano arrangement attempts to capture the improvisatory yet disciplined gospel piano style of New Orleans musician E. Dwight Franklin. As with most arrangements in the Black Gospel music style, this score should serve as a guide to the pianist and vocalist; transcriptions of improvisations are not the be-all and end-all of Gospel music.

—Stephen M. Lee