

THE SPIRITUALS SERIES

Sweet Jesus

African-American Spiritual
Arranged by Stephen M. Lee

With rubato

Solo

Piano

(♩. = ca. 100)

Je - sus! Sweet Je - sus! He's the

C/G G C Bm7 Am7 G D7

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Li - ly of the Val - ley! He's the Bright and Morn - ing Star!

Gadd9 C/G G C/E D/F# Gadd9 C/G

Sweet Je - sus! Sweet Je -

G7 G7(b13) C9 C#°7 G/D B7

sus! He's the Gov' - nor of the Na - tions! Bless his name!

Em Cm6/Eb G/D E A9 D7

Sweet Je - sus! Sweet

G C/G G Bm Bm/D Am/E G C/G G D6 F#°7

Je - sus! He's the Li - ly of -

G C/G G D6 F#°7 G C/G

the Val - ley! He's the Bright and Morn - ing Star! -

G7 C/G G D6 G Am G Am G

Sweet Je - sus! Sweet

F C/E Db9 C9 C#°7

Je - sus! He's the Gov' - nor of the Na -

G/D B7 Em Bdim C C#dim G/D Em

- tions! Bless his name! _____ Sweet _____

A7 D C/G G C/G G D9

a cappella
Je - sus! Sweet Je - sus! _____ He's the Li - ly _____ of _____

Soprano
a cappella
Alto
Je - sus! Sweet, sweet Je - sus! He's the Li - ly _____ of _____

Tenor
a cappella
Bass
Je - sus! Sweet, sweet Je - sus! He's the Li - ly

G

_____ the Val - ley! _____ He's the Bright and _____ Morn - ing Star! _____ Sweet _____

_____ the Val - ley! _____ He's the Bright and Morn - ing, Morn - ing Star! Sweet,

of the Val - ley! He's the Bright and Morn - ing Star! Sweet,

Je - sus! Sweet _____ Je - sus! _____ He's the
sweet Je - sus! Sweet, sweet Je sus! He's the
sweet Je - sus! Sweet, sweet Je - sus! He's the

Gov' - nor _____ of _____ the Na - tions! _____ Bless his name! _____
Gov' - nor _____ of _____ the Na - tions! _____ Bless his name! _____
Gov' - nor of the Na - tions! Bless his name!

G C/G

1 Soloist Sweet _____ 2 Soloist/Choir Sweet _____ Je -
1 G D6 2 G D6 G C/G G C/G G

sus! Sweet Je - sus! He's the

C D6 G Am/G G7 Am/G G D6

Li - ly of the Val - ley! He's the Bright and Morn - ing Star!

Am G/D Am G Am/D Em7 F#°7 G Am/G G7 Am/G G

(Soloist)

Sweet Je - sus! Sweet

F/G C/G G7(b13)/B C9 C C#°7

Je - sus! He's the Gov' - nor of the Na -

G/D B7 Em G/B C C#dim G/D E

Sweet Jesus

- tions! ___ Bless his name! ___
 A7 D G C/G G
 rit. rit.

Composer Notes

Musicians who earnestly desire to study and learn the art of playing Black Gospel music must recognize that most scored arrangements are based upon music that is rooted in improvisation; such improvisation is inextricably linked to the creativity and ability of the musicians. In particular, this piano arrangement attempts to capture the improvisatory yet disciplined gospel piano style of New Orleans musician E. Dwight Franklin. As with most arrangements in the Black Gospel music style, this score should serve as a guide to the pianist and vocalist; transcriptions of improvisations are not the be-all and end-all of Gospel music.

—Stephen M. Lee

Preview

