Oh, Freedom

African-American Spiritual
Arranged by Stephen M. Lee

Determined (\( \text{\textasteriskcentered} = \text{ca. 72} \))

Tenor 1

1. Oh, free-dom, free-dom, Oh, 
2. Cry-in', cry-in', No more
3. Dy-in', dy-in', No more

Tenor 2

1. Oh, free-dom!
2. No more cry-in'
3. No more dy-in'

Bass 1

1. Oh, free-dom, free-dom,
2. No more cry-in', cry-in,'
3. No more dy-in', dy-in'

Bass 2

1. Oh, free-
2. No more cry-
3. No more dy-

Keyboard

(for rehearsal only)

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1. free - dom, free - dom! Oh, free - dom o - ver,
2. cry - in’, cry - in’! No! No more cry - in’ o - ver,
3. dy - in’, dy - in’! No! No more dy - in’ o - ver,

1. free - dom!
2. cry - in’!
3. dy - in’!

1. free - dom o - ver me! And be - fore I’d be a
2. cry - in’ o - ver me! 
3. dy - in’ o - ver me! 

1. free - dom o - ver me!
2. cry - in’ o - ver me!
3. dy - in’ o - ver me!

And be - fore I’d be a
Oh, Freedom

1-4. slave, I'll be buried in my grave, and

1-4. be___ a slave, I'll___ be buried in a my grave,

1-4. be a slave, I'll be buried in my grave,

1-4. go home to my Lawd and be free!

1-4. and go home to my Lawd and be free!

D.C.
(Fine)

D.C.
(Fine)
Composer Notes

“Oh, Freedom” is a cry for freedom from all forms of injustice, oppression and slavery. It would serve as a fitting choral response to a homily/reflection, or as the song after communion.

This arrangement is scored in the style of a male barbershop quartet. Although the traditional melody and vocal harmonization have been altered ever so slightly, the four constantly weaving contrapuntal lines and subtle harmonies make this new and fresh arrangement seem like an old, beloved friend. Consider having a soloist sing the first verse as an unaccompanied, improvisatory solo before the choir begins singing the four verses as written.

—Stephen M. Lee