

HOW WONDERFUL THE THREE-IN-ONE

SOLO INSTRUMENT(S) in C

VERSES 1-5

The musical score is presented in three systems. The first system includes a Melody staff and two Harmony staves. The second system continues the Melody and Harmony parts. The third system concludes the piece. Chords are indicated above the notes. A large, semi-transparent 'Preview' watermark is overlaid across the center of the page.

Chords: Cm, Bb, Fm7, Eb, Ab, Eb, Fm, Gm, Fm7, Bb, Cm, Eb/G, Abmaj7, Eb

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: CONDITOR ALME SIDERUM; Chant, Mode IV; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

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HOW WONDERFUL THE THREE-IN-ONE (SOLO INSTRUMENT(S) in B \flat)

SOLO INSTRUMENT(S) in B \flat

VERSES 1-5

The musical score is presented in three systems. The first system includes a Melody staff and two Harmony staves (labeled Harmony 1 and Harmony 2). The second system continues the Melody and Harmony 1 parts. The third system continues the Melody and Harmony 2 parts. The score is in the key of B \flat major (one flat) and 4/4 time. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Chords for Verse 1-5:

- System 1: Dm, C, Gm7, F, B \flat , F, Gm, Am
- System 2: Gm7, C, Dm, F/A, B \flat maj7, F

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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