

SING WE TRIUMPHANT

HYMNS OF PRAISE

D Bm Asus4 A D Bm Asus4 A

1. Sing we tri - um - phant hymns of praise To greet our Lord these fes - tive days,
 2. In won - d'ring awe his faith - ful band Up - on the Mount of Ol - ives stand.
 3. O ris - en Christ, as - cend - ed Lord, All praise to you let earth ac - cord,
 4. To God the Fa - ther let us sing, To God the Son, our ris - en King,

D G D Bm E A D G Asus4 A D

1. Al - le - lu - ia, al - le - lu - ia! Who by a road be - fore un - trod As -
 2. Al - le - lu - ia, al - le - lu - ia! And with the Vir - gin Moth - er see Their
 3. Al - le - lu - ia, al - le - lu - ia! Who are, while end - less a - ges run, With
 4. Al - le - lu - ia, al - le - lu - ia! And e - qual - ly let us a - dore The

G Asus4 A G A D Em7 A7 Bm

1. cend - ed to the throne of God,
 2. Lord as - cend in maj - es - ty.
 3. Fa - ther and with Spir - it, One.
 4. Ho - ly Spir - it ev - er - more,) Al - le - lu - ia, al - le - lu - ia,

E A Bm Em B7 Em Asus4 A A7 D

1-4. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; St. Bede the Venerable, 673–735; Verses 1, 2, 4 tr. by John D. Chambers, 1805–1893; Verse 3 tr. by Benjamin Webb, 1819–1885.
 Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; keyboard acc. by Ralph Vaughan Williams, 1872–1958.

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