

OURS WERE THE GRIEFS HE BORE

(♩ = 84-96)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as (♩ = 84-96). The score consists of three staves of music. The first staff begins with a bracketed chord of E. The lyrics are: "Ours were the griefs he bore, ours were the". The second staff begins with a bracketed chord of C#m. The lyrics are: "pains he car - ried. Ours were the sins he took on". The third staff begins with a bracketed chord of C#m. The lyrics are: "him, and by _____ his wounds we are healed." The score ends with a double bar line.

Ours were the griefs he bore, ours were the

pains he car - ried. Ours were the sins he took on

him, and by _____ his wounds we are healed.

Text: Based on Isaiah 53:4-5; 1 Peter 2:24; Stephen Dean, b. 1948.
Music: Stephen Dean.
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