

IF I, YOUR LORD AND MASTER

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 54)

Melody

Harmony 1

Harmony 2

B♭ Eb B♭/D Cm F

REFRAIN

B♭ B♭maj7/D Ebadd9 Cm Dm B♭maj7 Cm Gm/B♭

A♭7 F7 B♭ Cm7 Gm Cm7 Fsus4 F (Fine)

*Play note first time only.

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VERSES 1-3

B \flat F/A Gm7 E \flat maj7 B \flat /D Cm B \flat /D

Gm D7/F# Gm/B \flat Dm A \flat 7/C Gm C6

più f

Am7 B \flat /D Gm/B \flat F/A Gm Cm add9 F F7 D.S.

IF I, YOUR LORD AND MASTER (SOLO INSTRUMENT(S) in B \flat)

SOLO INSTRUMENT(S) in B \flat

INTRO ($\text{♩} = \text{ca. } 54$)

C F C/E Dm G

Melody

Harmony 1

Harmony 2

REFRAIN

C Cmaj7/E Fadd9 D Em Cmaj7 Dm Am/C

B \flat 7 G7 C Em7 Am Dm7 Gsus4 G (Fine)

*Play note first time only

VERSES 1-3

C G/B Am7 Fmaj7 C/E Dm C/E

The first system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains chords C, G/B, Am7, Fmaj7, C/E, Dm, and C/E. The middle and bottom staves are in bass clef. A large, bold, black watermark 'MUSIC' is overlaid on the music.

Am E7/G# Em Bø7/D Am D6

più f

The second system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains chords Am, E7/G#, Em, Bø7/D, Am, and D6. The middle and bottom staves are in bass clef. The instruction *più f* is written below the bottom staff. A large, bold, black watermark 'MUSIC' is overlaid on the music.

Bm7 C/E Am/C G/B Am Dmadd9 G G7

D.S.

The third system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains chords Bm7, C/E, Am/C, G/B, Am Dmadd9, G, and G7. The middle and bottom staves are in bass clef. The instruction *D.S.* is written at the end of the system. A large, bold, black watermark 'MUSIC' is overlaid on the music.