

LAMB OF GOD

(♩ = ca. 84)

mp *cresc.*

Lamb of God, you take a - way the sins of the

The first system of musical notation is in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords: G4-Bb4, A4-Bb4, and C5. The system concludes with a crescendo marking and a final chord of G4-Bb4.

1, 2 *dim.* *Final cresc.* *dim.*

world, have mer - cy on world, grant us peace.

The second system of musical notation continues the piece. It includes a first ending bracket with two measures. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features chords: G4-Bb4, A4-Bb4, and C5. The system ends with a final chord of G4-Bb4 and a double bar line.

Note: At the composer's request, no chords are provided for this song.

Music: *Missa Oecumenica*; after Alexander Archangelsky, 1846–1924; arranged by Richard Proulx, 1937–2010, © 1999, Richard Proulx. Published by TRINITAS. All rights reserved.

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