

LAMB OF GOD

SOLO INSTRUMENT(S) in C

Gentle and tender, not rushed (♩ = ca. 96)

Melody
Harmony 1
Harmony 2

D (a tempo) Em/D A/D Em/D G A/G

(a tempo) *p*

1, 2 F#m7 Bm7 Gadd9 D/F# Gadd9 D/F# Em7 rit. Asus4 A

Final F#m7 Bm7 Gadd9 A6 A Bm7 Bm/A rit.

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30117051

Edition #30117051

LAMB OF GOD (Mass of Spirit and Grace) (SOLO INSTRUMENT(S) in B♭)

SOLO INSTRUMENT(S) in B♭

Gentle and tender, not rushed (♩ = ca. 96)

Melody

Harmony 1

Harmony 2

(a tempo)

p

E (a tempo) F#m/E B/E F#m/E A B/A

1, 2

G#m7 C#m7 Aadd9 E/G# Aadd9 E/G# F#m7 rit. Bsus4 B

Final

G#m7 C#m7 A add9 B6 B C#m7 C#m/B rit.

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LAMB OF GOD (Mass of Spirit and Grace) (SOLO INSTRUMENT(S) in Bb), cont. (2)

A musical score for a solo instrument in Bb, consisting of three staves. The key signature has three sharps (F#, C#, G#). The score is divided into measures with the following chord symbols above them: Aadd9, Bsus4, B, E, F#m/E, B/E, F#m/B, and E. The tempo markings are 'a tempo' and 'rit.'. The music features a mix of eighth and quarter notes, with some measures containing rests. A large, bold, black watermark 'SAMPLE' is overlaid vertically across the center of the page, partially obscuring the musical notation.

SAMPLE