

HOLY

SOLO INSTRUMENT(S) in C

INTRO *Moderate, not rushed* (♩ = ca. 144)

The score is written for a solo instrument in C major, 3/4 time. It consists of five systems of music. Each system has a Melody staff (treble clef) and a Harmony staff (treble clef). The key signature has two sharps (F# and C#). The tempo is marked 'Moderate, not rushed' with a quarter note equal to approximately 144 beats per minute. Dynamics include *f*, *mf*, *cresc.*, *dim.*, and *rit.*. A large watermark 'PREVIEW' is overlaid on the score.

System 1: Melody: D, Bm, Em, Asus4, A, D, Bm, Em. Harmony: *f*, *mf*, *tr*.

System 2: Melody: Asus4, A, Bm, Em, G/D, Am/C, A, G, Fmaj7, G, Fmaj7, G. Harmony: *mf*, *cresc.*

System 3: Melody: G/A, A, Bm, F#m, G, G/B, D/A, Bm, Gadd9, G. Harmony: *mf*, *f*, *tr*.

System 4: Melody: F#m/A, A, D, C, D/C, Em, C, D/C, C, G/B, Am, G, Asus4, A. Harmony: *dim.*, *mf*, *cresc.*, *f*.

System 5: Melody: Bm, F#m, G, G/B, D/A, Bm, Gadd9, G, F#m/A, A, D. Harmony: *f*, *rit.*, *rit.*

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

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SOLO INSTRUMENT(S) in B \flat

INTRO *Moderate, not rushed* ($\text{♩} = \text{ca. } 144$)

E C#m F#m Bsus4 B E C#m F#m

Melody *f* *mf* *tr*

Harmony *f* *tr*

Bsus4 B C#m F#m A/E Bm/D B A Gmaj7 A Gmaj7 A

mf *cresc.*

A/B B C#m G#m A A/C# E/B C#m Aadd9 A

mf *f* *tr*

G#m/B B E D E/D F#m D E/D D A/C# Bm A Bsus4 B

dim. *mf* *cresc.* *f* *mf*

C#m G#m A A/C# E/B C#m Aadd9 A G#m/B B E

f *rit.* *rit.*

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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