

GLORY TO GOD

SOLO INSTRUMENT(S) in C

INTRO *Stately, with dignity* (♩ = ca. 56)

Melody (Kbd)

Harmony

f *rit.* *tr* *f a tempo*

6

13

21

The image shows a musical score for a solo instrument in C major, 3/4 time. It is divided into four systems of music. The first system is the 'INTRO', starting with a tempo of 'Stately, with dignity' (♩ = ca. 56). The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The harmony is written in bass clef. The first system includes measures 1-5 with chords D, Bm7, Em7, A, and D. The second system includes measures 6-12 with chords Bm7, G6, A7, Em, G/D, C, and Em. The third system includes measures 13-20 with chords Asus4, A, D, Em, D, A/D, D, and F#m7. The fourth system includes measures 21-24 with chords G, G/B, Asus4, A, Bm, F#m, G, G/B, and D. The score includes various musical notations such as dynamics (f, mf), articulation (tr), and performance instructions (rit., a tempo). A large, semi-transparent watermark 'WORLDWIDE MUSIC' is overlaid across the center of the page.

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

30117007

Edition #30117007

GLORY TO GOD (Mass of Spirit and Grace) (SOLO INSTRUMENT(S) in C), cont. (2)

29 Em7 Asus4 A Em7 G/A Asus4 A

37 D Em/D A/D G A7 Dadd9/F#

45 Bm7 D/C C D Em Bm7 A Em

53 A C D Em Bm7 A Em A

61 C/G G G/A Em Bm7 C Em

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mf *mp* *cresc.*

The musical score is presented in five systems, each with a treble and bass clef staff. Chord symbols are placed above the treble staff. Dynamics such as *mf*, *mp*, and *cresc.* are indicated. A large, stylized watermark 'WORLDWIDE' is overlaid vertically across the center of the page.

GLORY TO GOD (Mass of Spirit and Grace) (SOLO INSTRUMENT(S) in C), cont. (3)

69 Asus4 A D Em/D A/D D

76 Dadd9/F# G Asus4 A Bm F#m G G/B

83 D F# Bm/F# F#7 Bm E/A E7/G# D/A A/B Bm Bm/A

91 Em7 G/A Asus4 A A7 D Em/A D

rit.

W
L
L
M
A
S

SOLO INSTRUMENT(S) in B♭

INTRO *Stately, with dignity* (♩ = ca. 56)

Melody (Kbd)

Harmony

f *rit.* *tr.* *f a tempo*

6

13

21

E C#m7 F#m7 B E

C#m7 A6 B7 F#m A/E D F#m

Bsus4 B E F#m B7/E E G#m7

A A/C# Bsus4 B C#m G#m A A/C# E

The image displays a musical score for a solo instrument in B-flat major. It is divided into four systems of music. The first system is the 'INTRO', marked 'Stately, with dignity' with a tempo of approximately 56 beats per minute. It features a melody line and a harmony line. The melody line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The harmony line starts with a bass clef and the same key signature. The first system includes chords E, C#m7, F#m7, B, and E. Dynamics include *f*, *rit.*, *tr.*, and *f a tempo*. The second system starts at measure 6 and includes chords C#m7, A6, B7, F#m, A/E, D, and F#m. The third system starts at measure 13 and includes chords Bsus4, B, E, F#m, B7/E, E, and G#m7. The fourth system starts at measure 21 and includes chords A, A/C#, Bsus4, B, C#m, G#m, A, A/C#, and E. A large, bold, black watermark reading 'GLORY TO GOD' is superimposed vertically across the center of the page, overlapping the second, third, and fourth systems of music.

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GLORY TO GOD (Mass of Spirit and Grace) (SOLO INSTRUMENT(S) in Bb), cont. (2)

29 F#m7 Bsus4 B F#m7 A/B Bsus4 B

37 E F#m/E B/E A B7 Eadd9/G#

45 C#m7 E/D D D F#m C#m7 B F#m

53 B D E/D F#m C#m7 B F#m B

61 D/A A B m C#m7 D F#m

mf

cresc.

cresc.

GLORY TO GOD

GLORY TO GOD (Mass of Spirit and Grace) (SOLO INSTRUMENT(S) in Bb), cont. (3)

69 B sus4 B E F#m/E B/E E

f

76 Eadd9/G# A B sus4 C#m G#m A A/C#

f

83 E G# C#m/G# G#7 C#m C#m/B F#7/A# E/B B/C# C#m C#m/B

f

91 F#m7 A/B B sus4 B A/B B7 E F#m/B E

rit.