

LITANY OF PRAISE

Andantino (♩ = 62-65) Cantor sings each invocation first; assembly repeats

Capo 3: (Bm) (D/F#) (G) (Em) (Bm) (G) (F#sus4) (F#m)
 Dm F/A B♭ Gm Dm B♭ A sus4 Am

Cantor/All

Bless'd _____ be God. _____ Bless'd ___ be his Ho - ly Name.

(Bm) (G) (F#m) (D) (A) (D) (Em) (Am) (G) (C) (Bm)
 Dm B♭ Am F C F Gm Cm B♭ Eb Dm

Bless'd be Je - sus Christ, ___ true God and true Man. Bless'd be the Name of Je - sus.

(A) (Bm) (Bm/A) (Em/G) (Em) (A) (G) (Bm) (F#m) (D) (D/C#)
 C Dm Dm/C Gm/B♭ Gm C B♭ Dm Am F F/E

Bless'd be his most Sa - cred Heart. Bless'd be his most Pre - cious Blood. Bless'd be Je - sus

(Bm) (F#m) (C#m) (Bm) (F#m) (D) (D/C#) (Bm)
 Dm Am Em Dm Am F F/E Dm

in the most Ho - ly Sac - ra - ment of the Al - tar. Bless'd be the Ho - ly

(F#m/A) (C#m) (Bm) (F#m) (D) (Bm) (F#m/A) (D) (E)
 Am/C Em Dm Am F Dm Am/C F G

Spir - it, the Par - a - clete. Bless'd be the great Moth - er of God,

(D) (E) (F#m) (Bm) (G) (D/F#) (Bm) (Em7) (F#m) (Em7) (A)
 F G Am Dm B♭ F/A Dm Gm7 Am Gm7 C

Ma - ry most ho - ly. Bless'd ___ be her ho - ly and Im - ma - cu - late Con - cep - tion.

Text: The Divine Praises.
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(F#m) (C#m) (A) (D) (Bm7) (E) (A) (Bm) (D) (G)
Am Em C F Dm7 G C Dm F Bb

Bless'd be her glo - ri - ous As - sump - tion. Bless'd be the name of Ma - ry,

(Em/G) (D) (A) (Em) (A) (Bm) (D) (A) (Bm) (F#m) (Gmaj9) (G)
Gm/Bb F C Gm C Dm F C Dm Am Bbmaj9 Bb

Vir - gin and Moth - er. ____ Bless'd be Saint Jo - seph, her most chaste spouse. ____

(Em) (D/F#) (Bm) (A) (G) (A) (F#m) (F#m/A) (D) (D/F#) (C#m/F#) (Bm)
Gm F/A Dm C Bb C Am Am/C F F/A Em/A Dm (Fine)

Bless'd ____ be God in his an - gels. Bless'd ____ be God in his saints.