

TANTUM ERGO / HOLY SACRAMENT

C G C G C F Dm7 Gsus4 G C

1. Tan - tum er - go Sac - ra - mén - tum Ve - ne - ré - mur cér - nu - i:
 2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,
 1. Ho - ly sac - ra - ments, most ho - ly Let us bow on bend - ed knee:
 2. God Be - get - ter and Be - got - ten, Yours be praise and maj - es - ty,

G C F E Am Dsus4 D G

1. Et an - tí - quum do - cu - mén - tum o - vo ce - dat rí - tu - i:
 2. Sa - lus, ho - nor, vir - tus et be - ne - dí - cti - o:
 1. Vi - sions of the an - cient prom - ise Now ful - filled in mys - te - ry.
 2. Hon - or, glo - ry and sal - va - tion, Bless - ing for e - ter - ni - ty,

C G C G F C Dm7 G C

1. Prae - stet fi - des sup - ple mén - tum Són - su - um de - fé - ctu - i.
 2. Pro - ce - dén - ti ab u - que Com - par sit lau - dá - ti - o.
 1. Faith de - clares what none dare faith - ful - ly see: Faith re - veals what none may see.
 2. With the One pro - ceed - ing al - ways, E - qual - ly in u - ni - ty.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711–1786.

SAWS