Come by Here

African-American Spiritual

Arranged by
Stephen M. Lee

FROM THE COLLECTION
Stand by Me: A Celebration of African-American Song
Octavo Packet #30113342
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Come by Here
(Choral Procession)

African-American Spiritual
Arranged by Stephen M. Lee

Buoyant ($q = 80–88$)

Come by here, my Lawd! Come by here! O Law-dy!

Come by here, my Lawd! Come by here! O Law-dy, have mer-cy!

Come by here, my Lawd! Come by here! Hear, O Law-dy!

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Come by here, my Lawd! Come by here! O Lawd, have mercy!

Come by here, my Lawd! Come by here! O Lawd, have mercy!

Come by Here
Come by here, my Lawd! Come by here!

Come by here, Lawd! Come by here, Lawd!

Come by here, Lawd! Come by here, Lawd!

Come by here, my Lawd! Come by here!

Come by here, Lawd! Come by here, Lawd!

Come by here, Lawd! Come by here! O Lawdy

Come by here, Lawd! Come by here! O Lawdy, have merciy!
Come by here, my Lawd! Come by here! O Lawd!

Come by here, Lawd! O Lawd,

Come here, Lawd! Come here! Hear, O Lawd,

Come by here! Some body needs you, Lawd! Come by here!

come by here! Lawd! Some one needs you!

come by here! Lawd! Some one needs you!

come by here! Lawd! Some body needs you, O Lawdy,
Some bod - y needs you, Lawd! Come by here! 

Some bod - y needs you! O Lawd, have mer - cy! 

Some bod - y needs you! Hear, O Lawd! Come by here! 

Come by Here
Come by here, my Lawd!

Kum ba yah, my Lawd! Kum ba yah!

O Lawd, have mercy!

Kum ba yah! Hear, O Lawd!

Come by here!

Kum ba yah! Lawd!
Composer Notes

Consider singing the first eight measures of this arrangement unaccompanied. One can then add improvised African drumming during the repeat of the tenor/bass entrance.

Drum(s) should undergird the singing until measure thirty-three. Drumming should cease at that measure and it can then resume at measure forty-one, continuing to the end of the piece. Take care to observe all choral accents.

The vocal ensemble may use additional refrains as needed, e.g., “Somebody’s praying…,” “Somebody’s singing…”.

—Stephen M. Lee