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**Come by Here**  
SAATB Choir, *a cappella*

arr. Stephen M. Lee



# THE SPIRITUALS SERIES



## **Come by Here**

### African-American Spiritual

Arranged by  
Stephen M. Lee

FROM THE COLLECTION  
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# Come by Here

(Choral Procession)

African-American Spiritual  
Arranged by Stephen M. Lee

*Buoyant* (♩ = 80-88)

**Bass** *mf* >

Come by here, — my Lawd! Come by here! O Law-dy!

**Tenor** *mf* > **articulate**

Come by here, — my Lawd! Come by here! O Lawd, have mer-cy!

**Bass** >

Come by here, — my Lawd! Come by here! — Hear, O — Lawd! —

**8 Alto I** *mp*

**Alto II**

Oo, — oo, —

**T** *mp*

Come by here! Oo, — oo, —

**B** *mf* >

Come by here! O Law-dy! Come by here, — my Lawd! Come by here! O Law-dy!

**Keyboard (for rehearsal only)**

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11

oo, oo.

oo, oo.

Come by here, my Lawd! Come by here! O Lawd, have mer - cy!

13

Oo, oo, O Lawd,

Oo, oo, O Lawd,

Come by here, my Lawd! Come by here! Hear, O Lawd!

16 Soprano

*f*  
Come by here, — my Lawd! Come by here! —

AI  
AI  
*mf*  
come here! — Lawd! Come by — here, Lawd!

T  
*mf*  
come here! — Lawd! Come by — here, Lawd! —

B  
*f*  
Come by here! — Lawd! Come here, — Lawd! Come here! O Law-dy

19

Come by here, — my Lawd! Come by here! —

Come by — here, Lawd! —

Come by — here, Lawd! —

Come here, — Lawd! Come here! O Lawd, have mer - cy!

Come by Here

21

Come by here, my Lawd! Come by here! O Lawd!

Come by here, Lawd! O Lawd,

Come by here, Lawd! O Lawd,

Come here, Lawd! Come here! Hear, O Lawd,

24

Come by here! Some-bod-y needs you, Lawd! Come by here!

come here! Lawd! Some - one needs you!

come here! Lawd! Some - one needs you!

come by here! Lawd! Some - bod - y needs you, O Law - dy,

27

Some - bod - y needs — you, Lawd! Come by here! — Some - bod - y needs —

Some - one — needs you! — Some - one —

Some - one — needs you! — Some - one —

Some - bod - y needs you! O Lawd, have mer - cy! Some - bod -

30

— you, Lawd! Come by here! — O Lawd! — Come by here! —

— needs you! — O Lawd! — Come here! — Lawd!

— needs you! — O Lawd! — Come here! — Lawd!

- y needs you! — Hear, O — Lawd! — Come by here! — Lawd!

Come by Here

33 S *f*  
AI, AII  
Kum ba yah, — my Lawd! Kum ba yah! —

T *f*  
B  
Kum ba yah, — my Lawd! Kum ba yah! O Law - dy!

35  
Kum ba yah, — my Lawd! Kum ba yah! —

Kum ba yah, — my Lawd! Kum ba yah! O Lawd, have mer-cy!

37  
Kum ba yah, — my Lawd! Kum ba yah! — O Lawd! —

Kum ba yah, — my Lawd! Kum ba yah! — Hear, O — Lawd! —

40  
Kum ba yah! — Lawd! Come by here, — my Lawd! Come by here! —

Kum ba yah! — Lawd! Come by here, — my Lawd! Come by here! O Law-dy!

Come by Here

43

Come by here, my Lawd! Come by here!

Come by here, my Lawd! Come by here! O Lawd, have mer-cy!

45

Come by here, my Lawd! Come by here! O Lawd!

Come by here, my Lawd! Come by here! Hear, O Lawd, my Lawd,

48

O Lawd, O Lawd, Come by here!

O Lawd, my Lawd, O Lawd, come by here!

## Composer Notes

Consider singing the first eight measures of this arrangement unaccompanied. One can then add improvised African drumming during the repeat of the tenor/bass entrance.

Drum(s) should undergird the singing until measure thirty-three. Drumming should cease at that measure and it can then resume at measure forty-one, continuing to the end of the piece. Take care to observe all choral accents.

The vocal ensemble may use additional refrains as needed, e.g., “Somebody’s praying...,” “Somebody’s singing...”.

—Stephen M. Lee