

Quiero Responder que Sí/ Lord, I Say "Yes"

Letra basada en la *Bendición al cumplir quince años/
Order for the Blessing on the Fifteenth Birthday*

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Teclado de David A. Brinker

INTRO (♩ = ca. 112)

Teclado

Sol7M Gmaj7 La A Si m Bm Mi E

Sol add9 Gadd9 La A Re D Sol/Re G/D Re D

a la Estrofa 1 to Verse 1* (page 5)
Re D

ESTROFAS 1, 2

1. Se - ñor, Dios mí - o, te doy gra-cias por dar-me la vi-da

(2. Se -) ñor, Dios mí-o, te doy gra-cias por en - viar a tu Hi-jo a sal - var-me.

Re La Si m Si m/La Sol Re/Fa# La sus4 La
D A Bm Bm/A G D/F# Asus4 A

*English Verse 1 is found on page 5 of this song.
La Estrofa 1 en inglés se encuentra en la página 5 de este canto.

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1. al cre - ar - me en tu j - ma - gen y se - me - jan - za. Te doy

2. Te doy gra - cias; te doy gra - cias por tu Es - pí - ri - tu San - to. Con tu

Re La Si m Si m/La Sol Re/Fa# La sus4 La
 D A Bm Bm/A G D/F# Asus4 A

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains two lines of lyrics. The second staff is another vocal line, identical to the first. The third staff is a piano accompaniment in grand staff (treble and bass clefs). It features a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the entire page.

1. gra - cias por lla - mar - me a ser tu - ya(o) en el Bau - tis - mo.

2. gra - cia, me com - pro - me - to a ser - vir a tu pue - blo con mi vi - da.

Sol add9 La Si m Si m/La Sol add9 La Re
 Gadd9 A Bm Bm/A Gadd9 A D

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains two lines of lyrics. The second staff is another vocal line, identical to the first. The third staff is a piano accompaniment in grand staff. It features a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the entire page.

ESTRIBILLO/REFRAIN

Quie - ro res - pon - der que sí, que - ro res - pon - der que
 Ev - ery - thing you will for me, ev - ery - thing you will for

Sol G La Fa#m
 G A F#m

(8vb)

sí, que - ro res - pon - der que sí a to - do lo que
 me, ev - ery - thing you will for me with faith - ful - ness to

Si m Sol La
 Bm G A

(8vb)

tú de - se - as de mí.
 you, O Lord, I say "yes."

Sol7M La Re
 Gmaj7 A D Sol7M La
 Gmaj7 A

(8vb) loco

Sim Bm Mi E Sol add9 Gadd9 La A Re D Sol/Re G/D

1	a la Estrofa 2/to Verse 2	2	a la Estrofa 3/to Verse 3	Final	Fin/Fine
2. Se -		3. Me con -			
		Ma - ry,			
1	Re D	2	Re D	Final	Re D
a la Estrofa 2/to Verse 2		a la Estrofa 3/to Verse 3		Fin/Fine	

ESTROFA 3

(3. Me con-) sa-gro a ti, Ma - rí - a, Ma-dre nues-tra y mo - de - lo de fe. A -

Sol add9 Gadd9 La A Sim Bm Sim/La Bm/A Sol add9 Gadd9 La A Re D

QUIERO RESPONDER QUE SÍ/LORD, I SAY "YES" (Teclado/Voces), cont. (5)

3. yú - da-me a es-cu - char, co - mo tú, la pa - la - bra de nues - tro Dios. *al* $\text{\$}$

Sol add9 La Si m Si m/La Sol add9 La Re
 Gadd9 A Bm Bm/A Gadd9 A D

VERSES 1, 2

1. Heav - en - ly Fa - ther, I thank you for the gift of

2. Heav - en - ly Fa - ther, I thank you for — send - ing your Son Je - sus to

Re La Si m Si m/La Sol Re/Fa#
 D A Bm Bm/A G D/F#

1. *life, for cre - a - ting me in your im - age, in your*

2. *save me, and your Ho - ly Spir - it to*

La sus4 La Re La Si m Si m/La
 Asus4 A D A Bm Bm/A

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains two vocal parts: '1. life, for cre - a - ting me in your im - age, in your' and '2. save me, and your Ho - ly Spir - it to'. A triplet of eighth notes is marked above the first vocal line. The middle staff shows guitar chords: La sus4, Asus4, La, A, Re, D, La, A, Si m, Bm, Si m/La, Bm/A. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs), showing the harmonic support for the vocal lines.

1. *im - age and in your like - ness, and for call - ing me to be your*

2. *sanc - ti - fy me. With your grace I com - mit my -*

Sol Re/Fa# La sus4 La Sol add9 La
 G D/F# Asus4 A Gadd9 A

The second system of the musical score continues with two vocal parts: '1. im - age and in your like - ness, and for call - ing me to be your' and '2. sanc - ti - fy me. With your grace I com - mit my -'. A triplet of eighth notes is marked above the first vocal line. The middle staff shows guitar chords: Sol, G, Re/Fa#, D/F#, La sus4, Asus4, La, A, Sol add9, Gadd9, La, A. The bottom staff is a piano accompaniment with a grand staff, providing harmonic support for the vocal lines.

1. *daugh - ter; to be yours through the wa - ters of re - birth.*
(son; —)

2. *self to serve your peo - ple all my life.*

Sim Bm Sim/La Bm/A Sol add9 Gadd9 La A Re D

D.S.

VERSE 3

(3. *Ma - ry*) *Moth - er of Je - sus and our Moth - er, I ded - i - cate my - self to you.*

Sol add9 Gadd9 La A Sim Bm Sim/La Bm/A Sol add9 Gadd9 La A Re D

3. *Mo - del of faith, please help me to hear the Word of God as you did.*

Sol add9 Gadd9 La A Sim Bm Sim/La Bm/A Sol add9 Gadd9 La A Re D

D.S.