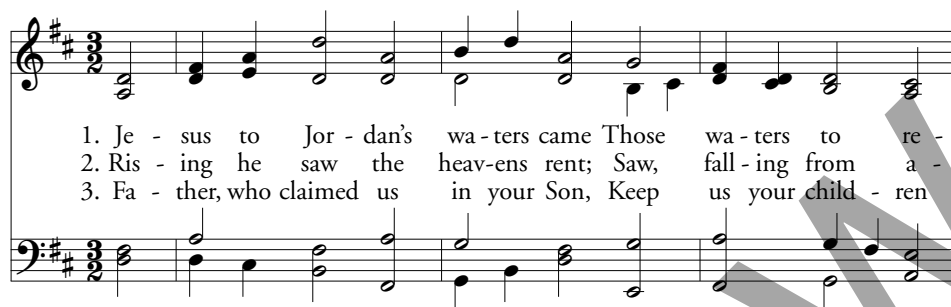
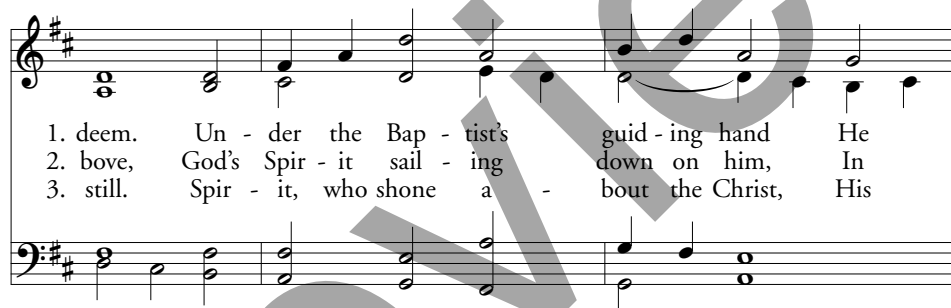



JESUS TO JORDAN'S WATERS CAME



1. Je - sus to Jor - dan's wa - ters came Those wa - ters to re -
2. Ris - ing he saw the heav - ens rent; Saw, fall - ing from a -
3. Fa - ther, who claimed us in your Son, Keep us your child - ren



1. deem. Un - der the Bap - tist's guid - ing hand He
2. bove, God's Spir - it sail - ing down on him, In
3. still. Spir - it, who shone a - bout the Christ, His



1. plunged in - to its stream That all who come to
2. sym - bol as a dove. He heard his heav'n - ly
3. life in us ful - fill. O Christ, sus - tain our

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JESUS TO JORDAN'S WATERS CAME, CONT.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with block chords and moving lines. The lyrics are printed below the vocal lines.

1. be bap - tized Might share his life su - preme,
2. Fa - ther's voice: "You are the Son I love."
3. life in you In thought and heart and will.

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Alternate hymn tune: MORNING SONG