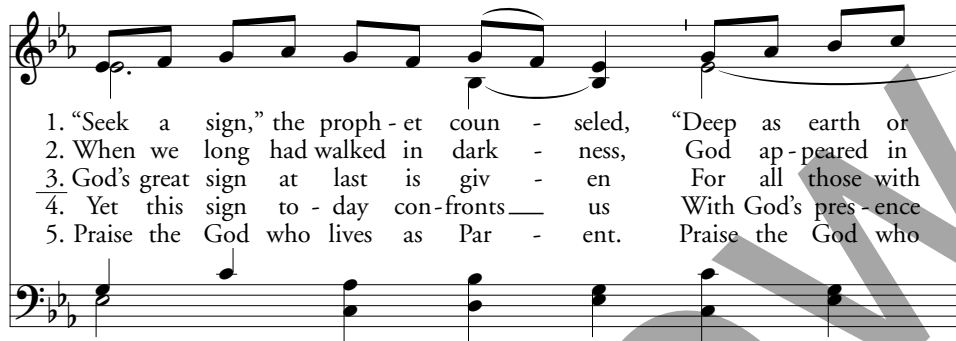
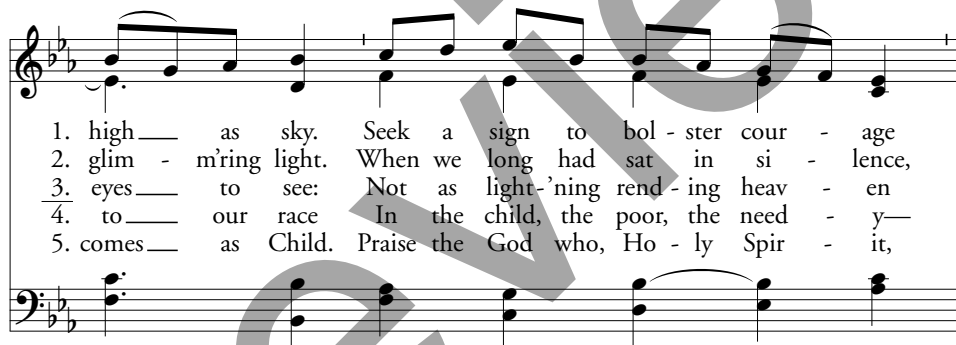


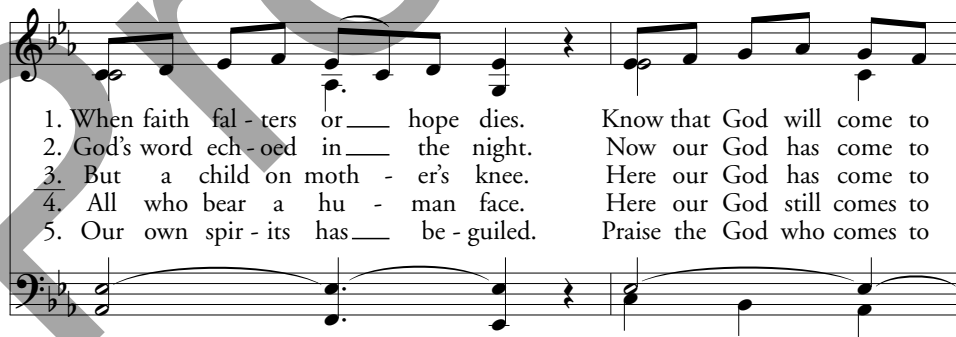
## SEEK A SIGN, THE PROPHET COUNSELED



1. "Seek a sign," the proph - et coun - seled, "Deep as earth or  
 2. When we long had walked in dark - ness, God ap - peared in  
 3. God's great sign at last is giv - en For all those with  
 4. Yet this sign to - day con - fronts — us With God's pres - ence  
 5. Praise the God who lives as Par - ent. Praise the God who



1. high — as sky. Seek a sign to bol - ster cour - age  
 2. glim - m'ring light. When we long had sat in si - lence,  
 3. eyes — to see: Not as light - ning rend - ing heav - en  
 4. to — our race In the child, the poor, the need - y—  
 5. comes — as Child. Praise the God who, Ho - ly Spir - it,



1. When faith fal - ters or — hope dies. Know that God will come to  
 2. God's word ech - oed in — the night. Now our God has come to  
 3. But a child on moth - er's knee. Here our God has come to  
 4. All who bear a hu - man face. Here our God still comes to  
 5. Our own spir - its has — be - guiled. Praise the God who comes to

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## SEEK A SIGN, THE PROPHET COUNSELED, CONT.

1. meet \_\_\_\_\_ us And with - in our midst will dwell:"  
 2. meet \_\_\_\_\_ us And with - in our midst will dwell:  
 3. meet \_\_\_\_\_ us And with - in our midst to dwell:  
 4. meet \_\_\_\_\_ us And with - in our midst does dwell:  
 5. meet \_\_\_\_\_ us And with - in our hearts will dwell:

(D.C.) Final

1-5. God with us, Em-man - u - el. \_\_\_\_\_ A - men.

The musical score consists of two systems. The first system features a vocal line in G major (one flat) and a keyboard accompaniment line. The vocal line has five entries corresponding to the numbered lyrics. The second system continues the vocal line with the lyrics '1-5. God with us, Em-man - u - el. \_\_\_\_\_ A - men.' and ends with a double bar line and repeat sign. The keyboard accompaniment provides harmonic support throughout.

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 Music: DIVINUM MYSTERIUM; *Sanctus* trope, 11th cent.; Chant, Mode V; adapt. fr. *Piae Cantiones*, 1582;  
 keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.