

## NO EYE HAD SEEN, NO EAR HAD HEARD

1. No eye had seen, no ear had heard  
 2. Our wand'r - ing ways and hard - ened hearts  
 3. But Is - rael's shep - herd from his throne  
 4. Let all who bear Christ Je - sus' name  
 5. O Fa - ther, hear your child - ren's prayer;

1. All to be found in God's own Word  
 2. Re - fused the truth God's law im - parts.  
 3. Stirred up his pow'r and forth he shone,  
 4. Hold dear God's Reign for which he came,  
 5. Re - deem - er, keep us in your care.

1. Till, rend - ing heav - en, Christ was born  
 2. Like with - ered leaves be - fore a gale  
 3. Be - stow - ing Christ, the Son of man,  
 4. For its ful - fill - ment deep - ly yearn,  
 5. At eve - ning, mid - night, cock - crow, morn,

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## NO EYE HAD SEEN, NO EAR HAD HEARD, CONT.

The musical score consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of D major (one sharp) and 4/4 time. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, with five numbered lines of text.

1. To dwell with us who were for - lorn.  
2. Our sin - ful selves, un - cen - tered, sailed.  
3. As new life, knowl - edge, gift and plan.  
4. And seek to see his sure re - turn.  
5. Come, keep us watch - ful for your dawn.

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Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, 1543; adapt. and arr. by Johann Sebastian Bach, 1685–1750, alt.

Alternate hymn tune: CREATOR ALME SIDERUM