Standin’ in the Need of Prayer

African-American Spiritual
Arranged by Stephen M. Lee

Gospel swing (∅ = ca. 132)

Piano

Tenor solo

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FROM THE COLLECTION Stand by Me: A Celebration of African-American Song
Octavo Packet #30113342 CD #30113343

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It's me, oh Lawd, I'm stand-in' in the need of prayer!

Yes, it's me, it's me, oh Lawd, I'm stand-in' in the need of prayer.

REFRAIN

Yes, it's me, it's me, oh Lawd, I'm
Standin’ in the Need of Prayer

Soprano

Alto

Tenor

Bass

me, oh Lawd, I’m standin’ in the need of prayer.

Standin’ in the Need of Prayer
Standin' in the Need of Prayer

VERSES

1. Not mah fa-ther, not mah moth-er, but it’s me, oh Lawd, I'm
(2. Not mah) sis-tah, not mah broth-er, but it’s me, oh Lawd, I'm

1. stand-in' in the need of prayer! Not mah fa-ther, not mah
2. stand-in' in the need of prayer! Not mah sis-tah, not mah

1, 2. Stand-in' in the need of prayer!

Standin' in the Need of Prayer
Standin' in the Need of Prayer

1. moth-er, but it's me, oh Lawd, I'm stand-in' in the need of prayer!

2. broth-er, but it's me, oh Lawd, I'm stand-in' in the need of prayer!

1, 2. Stand-in' in the need of prayer!

B♭7(♭9) E7

1. __

2. Not mahn 2. __

Yes, it's me,

1. __

2. __

1. __

2. Ab

Ab
REFRAIN

it's me, oh Lawd, I'm stand'in' in the need of prayer!
Yes, it's me, it's me

Stand'in' in the need of prayer!
Standin' in the Need of Prayer

me, oh Lawd, I'm stand-in' in the need of prayer!

Stand-in' in the need of prayer!

Yes, it's me, it's me, oh Lawd!

Ab  D6/Ab  A67  D6/Ab  B67(#9)  E57  Ab

Yes, it's me!

Soprano

Alto

me, it's me, oh Lawd!

me, it's me, oh Lawd!

Yes, it's me, it's

Yes, it's me, it's

T

B

Standin' in the Need of Prayer
Standin' in the Need of Prayer

me, oh Lawd! Yes, it's me, it's me, oh Lawd!

*Soloist should begin to ad-lib over the choir.

sub. p Yes, it's me!

Oh Lawd, it's me, it's me, it's me, oh Lawd!

*Soloist should begin to ad-lib over the choir.
Standin' in the Need of Prayer

Yes, it's me, it's me, oh Lawd!

Yes, it's me!

Yes, it's me, it's me, oh Lawd! Oh Lawd, it's me, yes,

(sub. p)

Yes, it's me!

Yes, it's me!

Oh Lawd, it's me, yes, it's me!

(sub. p)

(it's me!)

(it's me!)

(8va)
I'm standin' in the need of prayer!

Yes, it's me, it's me, oh Lawd, I'm

Standin' in the Need of Prayer
Standin' in the Need of Prayer

stand in' in the need of, I'm stand in' in the need of, I'm stand in' in the need of, I'm

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Musicians who earnestly desire to study and learn the art of playing Black Gospel music must recognize that most scored arrangements are based upon music that is rooted in improvisation; such improvisation is inextricably linked to the creativity and ability of the musicians. In particular, this piano arrangement attempts to capture the improvisatory yet disciplined gospel piano style of New Orleans musician E. Dwight Franklin. As with most arrangements in the Black Gospel music style, this score should serve as a guide to the pianist and vocalist; transcriptions of improvisations are not the be-all and end-all of Gospel music.

—Stephen M. Lee

*Soloist should improvise freely at the fermata, as if singing a cadenza.