

# All Creatures of Our God and King

Assembly, Three-part Choir, Keyboard, Guitar, and Solo Instrument(s) in C

St. Francis of Assisi, 1182–1226;  
*Laudato sia Dio mio Signore*;  
tr. by William H. Draper, 1855–1933, alt.  
Bridge, Thomas Ken, 1637–1711

LASST UNS ERFREUEN, LM with additions  
*Auserlesene Catholische Geistliche Kirchengesänge*,  
Cologne, 1623  
Bridge based on OLD HUNDREDTH  
Arranged by Rick Modlin

## INTRO/INTERLUDE ( $\text{♩} = \text{ca. } 80$ )

The musical score for the Intro/Interlude is written for piano. It is in the key of C major (one sharp, F#) and 3/2 time. The tempo is marked as  $\text{♩} = \text{ca. } 80$ . The score consists of two measures, each with a repeat sign. The first measure has a D chord in the treble and a bass line starting with a quarter rest followed by a half note. The second measure has an A/D chord in the treble and a bass line starting with a quarter rest followed by a half note. Dynamic markings *p*, *mp*, and *f* are placed under the first measure.

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VERSES

*p* 1. All crea-tures of our God and King, \_\_\_\_\_ Lift up your  
*mf* 2. All you with mer-cy in your heart, \_\_\_\_\_ For - giv - ing  
*f* 3. Let all things their Cre - a - tor bless, \_\_\_\_\_ And wor - ship

D A/D D

*p-mf-f*

1. voic - es, let us sing: \_\_\_\_\_ Al - le - lu - ia! Al - le -  
 2. oth - ers, take your part, \_\_\_\_\_ O sing now! Al - le -  
 3. him in hum - ble - ness, \_\_\_\_\_ O praise him! Al - le -

A/D G D/G

1. lu - ia! Bright burn - ing sun with gold - en beams, \_\_\_\_\_  
 2. lu - ia! All you that pain and sor - row bear, \_\_\_\_\_  
 3. lu - ia! Praise God the Fa - ther, praise the Son, \_\_\_\_\_

Asus4 A D A/D

1. \_\_\_\_\_ Soft sil - ver moon that gent - ly gleams, \_\_\_\_\_ } O\_\_  
 2. \_\_\_\_\_ Praise God, and cast on him your care: \_\_\_\_\_ }  
 3. \_\_\_\_\_ And praise the Spir - it, Three in One: \_\_\_\_\_ }

G2/D A/D

1-3. praise him! O\_\_ praise him! Al - le - lu - ia! Al - le -

Em7 Bm G

1-3. lu - ia! Al - le - lu - ia! \_\_\_\_\_

Bm C G to Coda ⊕ 1 D.C. 2

D/F# Gsus2 D/A Gsus2/B

**BRIDGE**

*p* *cresc. poco a poco*  
Praise God from whom all bless - ings flow; Praise him, all  
D/F# Gsus2 D/A

*cresc. poco a poco*

*mp*  
crea - tures here be - low; Praise him a - bove, ye  
Gsus2/B D/F# *mp*

*mf*  
heav'n - ly host; Praise Fa - ther, Son and Ho - ly Ghost. Praise  
Gsus2 D/A Gsus2/B

God from whom all bless - ings flow; Praise him, all crea - tures  
D/F# Gsus2 D/A *mf*

*f*

here be - low; Praise him a - bove, ye heav'n - ly

Gsus2/B D/F# Gsus2

*ff*

host; Praise Fa - ther, Son and Ho - ly Ghost.

D/A Asus4 A D.C. at Coda

⊕ CODA

G D A/D

*mf*

D A/D

# All Creatures of Our God and King

(Guitar/Vocal)

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## INTRO/INTERLUDE ( $\text{♩} = \text{ca. } 80$ )

*p-mp-f* D A/D

## VERSES

D A/D D

Melody

*p* 1. All crea - tures of our God and King, \_\_\_\_\_ Lift up your  
*mf* 2. All you with mer - cy in your heart, \_\_\_\_\_ For - giv - ing  
*f* 3. Let all things their Cre - a - tor bless, \_\_\_\_\_ And wor - ship

Harmony

A/D G D/G

1. voic - es, let us sing: \_\_\_\_\_ Al - le - lu - ia! Al - le -  
 2. oth - ers, take your part, \_\_\_\_\_ O \_\_\_\_\_ sing now! Al - le -  
 3. him in hum - ble - ness, \_\_\_\_\_ O \_\_\_\_\_ praise him! Al - le -

Asus4 A D A/D

1. lu - ia! Bright burn - ing sun with gold - en beams, \_\_\_\_\_  
 2. lu - ia! All you that pain and sor - row bear, \_\_\_\_\_  
 3. lu - ia! Praise God the Fa - ther, praise the Son, \_\_\_\_\_

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G2/D A/D

1. \_\_\_\_\_ Soft sil - ver moon that gent - ly gleams, \_\_\_\_\_ }  
 2. \_\_\_\_\_ Praise God, and cast on him your care: \_\_\_\_\_ } O \_\_\_\_\_  
 3. \_\_\_\_\_ And praise the Spir - it, Three in One: \_\_\_\_\_ }

Em7 Bm G

1-3. praise him! O \_\_\_\_\_ praise him! Al - le - lu - ia! Al - le -

Bm C G to Coda ⊕ 1 D.C.

1-3. lu - ia! Al - le - lu - ia! \_\_\_\_\_

2 *p* D/F# Gsus2 D/A Gsus2/B

Praise

## BRIDGE

D/F# *cresc. poco a poco* Gsus2

God from whom all bless - ings flow; Praise

D/A Gsus2/B

him, all crea - tures here be - low;

Melody *mp* D/F# Gsus2

Praise him a - bove, ye heav'n - ly host; Praise

Harmony

D/A Gsus2/B *mf* D/F#

Fa - ther, Son and Ho - ly Ghost. Praise God from

Gsus2 D/A

whom all bless - ings flow; Praise him, all crea - tures

Gsus2/B *f* D/F# Gsus2

here be - low; Praise him a - bove, ye heav'n - ly

D/A *ff* Asus4 A (let ring) *D.C. al Coda*

host; Praise Fa - ther, Son and Ho - ly Ghost.

⊕ CODA

G D A/D *mf*

D A/D



Preview

# All Creatures of Our God and King

SOLO INSTRUMENT(S) in C

LASST UNS ERFREUEN, LM with additions  
*Auserlesene Catholische Geistliche Kirchengesänge, Cologne, 1623*  
 Bridge based on OLD HUNDREDTH  
 Arranged by Rick Modlin

## INTRO/INTERLUDE ( $\text{♩} = \text{ca. } 80$ )

Harmony 1

Harmony 2

*pp*

*pp*

## VERSES 1-3

*mp (f Vs. 3)*

*mp (f Vs. 3)*

*mp (f Vs. 3)*

*mp (f Vs. 3)*

*mp (f Vs. 3)*

*mp (f Vs. 3)*

to Coda ⊕

1

2

*D.C.*

*pp*

*pp*

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## BRIDGE

First system of the bridge, featuring two staves. The upper staff has a piano (*p*) dynamic. The lower staff also has a piano (*p*) dynamic. The music consists of quarter and eighth notes with slurs.

Second system of the bridge, featuring two staves. Both the upper and lower staves have a mezzo-piano (*mp*) dynamic. The music continues with quarter and eighth notes and slurs.

Third system of the bridge, featuring two staves. Both the upper and lower staves have a mezzo-forte (*mf*) dynamic. The music continues with quarter and eighth notes and slurs.

Fourth system of the bridge, featuring two staves. Both the upper and lower staves have a forte (*f*) dynamic. The system concludes with the instruction *D.C. al Coda* above the final notes.

## ⊕ CODA


Coda section, featuring two staves. The upper staff begins with a mezzo-piano (*mp*) dynamic and ends with a pianissimo (*pp*) dynamic. The lower staff also begins with a mezzo-piano (*mp*) dynamic and ends with a pianissimo (*pp*) dynamic. The music consists of quarter notes with slurs.

# Assembly Edition

## ALL CREATURES OF OUR GOD AND KING

LASST UNS ERFREUEN  
Arranged by Rick Modlin

### Verses



1. All crea-tures of our God and King, Lift up your  
2. All you with mer-cy in your heart, For-giv-ing  
3. Let all things their Cre-a-tor bless, And wor-ship



1. voic-es, let us sing: Al-le-lu-ia! Al-le-lu-ia!  
2. oth-ers, take your part, O sing now! Al-le-lu-ia!  
3. him in hum-ble-ness, O praise him! Al-le-lu-ia!



1. Bright burn-ing sun with gold-en beams, Soft sil-ver  
2. All you that pain and sor-row bear, Praise God, and  
3. Praise God the Fa-ther, praise the Son, And praise the




1. moon that gent-ly gleams,  
2. cast on him your care: } O praise him! O praise  
3. Spir-it, Three in One: }

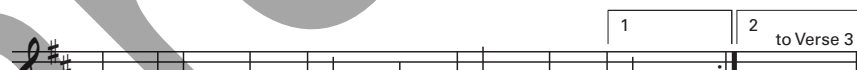


to Bridge (after vs. 2)  
1-3. him! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

### Bridge



Praise God from whom all bless-ings flow;  
Praise him a-bove, ye heav'n-ly host;



1 2  
Praise him, all crea-tures here be-low;  
Praise Fa-ther, Son and Ho-ly Ghost.

Text: LM with additions; St. Francis of Assisi, 1182–1226; *Laudato sia Dio mio Signore*;  
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