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The Wexford Carol
Unison Choir and Organ

Robert G. Farrell



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A Prelude for Organ with Optional Unison Choir

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The Wexford Carol

A Prelude for Organ with Optional Unison Choir

Carúl Loch Garman (The Wexford Carol)
 12th century Irish anonymous
 Arranged by Robert G. Farrell

(♩ = ca. 62)

Organ

Gt. *p*

5

Tenor/Bass *p* 10

1. Good peo-ple all, this Christ-mas time, Con - si - der well and
 2. Near Beth-le - hem did shep-herds keep Their flocks of lambs and

Sw. solo

Ped. 16, 8

The musical score is arranged in three systems. The first system is for the Organ, with a tempo marking of quarter note = ca. 62. It features a treble staff with a guitar-like texture (Gt.) and a bass staff. The second system continues the organ part, starting at measure 5. The third system is for the Tenor/Bass voice part, starting at measure 10, with lyrics for two versions of the carol. Below the voice part is a Sw. solo (Solo) for the organ, starting at measure 10. The organ part includes a pedal point instruction: Ped. 16, 8.

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13

1. bear in mind What our good — God for us has done, In
2. feed - ing sheep; To whom God's — an - gels did ap - pear, Which

16

1. send - ing his — be - lov - ed Son.
2. put the shep - herds in great fear.

19

22

26 **Soprano/Alto** *f*

1. With Ma - ry ho - ly we should pray To—
 2. "Pre - pare and go," — the an - gels said, "To—

Sw. solo

29

1. God — with love — this Christ-mas Day;
 2. Beth - le - hem — be not a - fraid;

3

32 **Tutti**

1. In Beth - le - hem up - on that morn, There
 2. For there you'll find, this hap - py morn, A

Gt. *f*

f
Ped. solo

35

1. was a bless-ed Mes - si - ah born. _____
 2. prince-ly Babe, _____ sweet Je - sus born." _____

1

38

2. _____ 3. With

2

T/B

Ped. 16, 8

41

Meno mosso

3. thank-ful heart and joy - ful mind The shep-herds went the

44

3. babe to find, And as God's— an - gel had fore-told, They did our Sav - ior

48

S/A *p* *Meno mosso* ($\text{♩} = \text{ca. } 52$)

3. Christ be - hold. With - in a man - ger he was laid, And—

51

3. by— his side— the vir - gin maid,

54

f *ff*

Musical score for measures 54-56. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 54 starts with a forte (*f*) dynamic. Measure 55 features a fortissimo (*ff*) dynamic. The piano accompaniment includes chords and moving lines in both hands.

57

Musical score for measures 57-59. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The piano accompaniment features dense chordal textures and moving lines in both hands.

60

Tutti f *molto rit.* *ff*

3. At - tend - ing on the Lord of Life, Who

molto rit.

Musical score for measures 60-62. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with the lyrics "3. At - tend - ing on the Lord of Life, Who". The piano accompaniment includes chords and moving lines in both hands. Dynamics include *Tutti f*, *molto rit.*, and *ff*.

63

3. came on Earth to end all strife.

Musical score for measures 63-65. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line begins with the lyrics "3. came on Earth to end all strife.". The piano accompaniment includes chords and moving lines in both hands.

Preview

