



CHORAL HYMNS OF PRAISE

Journey to a Holy Place

Assembly, SATB Choir, and Organ

TAYLOR VIEW, 87 87 88
Tamara G. Still

INTRO *Moderato* (♩ = 88-92)

Organ

VERSE 1: Unison

1. Long the win - ter's night did lin - ger. Heav'n - ly bod - ies cast their _ light.

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1. Sag - es' con - stant search for wis - dom Sent them in - to — dark - est night.

Soprano
Alto
 1. Spir - it of God, — in - fi - nite grace, — guide — our hearts to your ho - ly place.

Tenor
Bass

§ VERSES 2, 4

2. Kings and shep - herds, rich - est, poor - est, Longed to ease their souls' tor - ment, —
 4. Through the Ho - ly Babe's own pas - sion, Slaves to sin, we'd soon be — freed. —

2. In - cense car - ried prayers to heav - en; God's re - sponse the Word was sent. } Spir - it of
 4. Myrrh did balm the bro - ken bod - y, Mourn - ing Ma - ry o'er Him grieved. }

2, 4. God, in - fi - nite grace, guide our hearts to your ho - ly place.

to Coda ⊕

to Coda ⊕

INTERLUDE

VERSE 3

S *mp* 3. Pil - grims quest to give de - vo -

A *mf* 3. Pil - grims quest to give de - vo - tion, An - gels and a star did lead.

3. tion. Ah

B *mf* T *mf* 3. Wise - men's gifts were less than Ma - ry's, Her warm breast Christ's on - ly need;

S *f*
A

3. Spir - it of God, _____ in - fi - nite grace, _____

T
B *f*

f

D.S. al Coda

3. guide _____ our hearts to your ho - ly place.

D.S. al Coda

⊕ CODA

4. place.

f *Broaden*

The CODA section consists of two systems of music. The first system has two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a whole note chord, followed by a half note chord, and then rests. The piano accompaniment features a similar harmonic structure. The second system has three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a lower piano accompaniment line (bass clef). The vocal line is marked with a forte (*f*) dynamic and includes the instruction *Broaden*. The piano accompaniment consists of chords and moving lines in both hands.

VERSE 5: *Maestoso*

Descant

f

5. Ma - gi's gold to strang-ers, serve the poor, hoard we

The Descant section is a single-line vocal melody in treble clef, marked with a forte (*f*) dynamic. It consists of a series of eighth and quarter notes, ending with a half note.

Unison Choir

f

5. Ma - gi's gold to hum - ble strang-ers, Je - sus' ser - vice to the poor, Hoard we not our

The Unison Choir section is a single-line vocal melody in treble clef, marked with a forte (*f*) dynamic. It consists of a series of eighth and quarter notes, ending with a half note.

The piano accompaniment for the Verse 5 section consists of two staves: a treble clef staff and a bass clef staff. It features chords and moving lines in both hands, supporting the vocal lines.

5. not our wealth, — Christ has called for more. Spir - it, spir - it of
5. wealth and priv' - lege, Christ has called us — to give more. Spir - it of God, in - fi - nite

This system contains two vocal staves and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The music is in 3/4 time and features a mix of chords and moving lines. A large watermark is visible across the page.

5. God, guide our hearts. Spir - it of God guide our hearts. —
5. grace, guide our hearts to your ho - ly place. —

ff
cresc. *ff*

This system continues the musical score with two vocal staves and piano accompaniment. It includes dynamic markings such as *ff* and *cresc.*. The piano accompaniment features a grand staff with treble and bass clefs. A large watermark is visible across the page.

Assembly Edition

JOURNEY TO A HOLY PLACE

Tamara G. Still



1. Long the win - ter's night did lin - ger. Heav'n - ly bod - ies
2. Kings and shep - herds, rich - est, poor - est, Longed to ease their
3. Pil - grims quest to give de - vo - tion, An - gels and a
4. Through the Ho - ly Babe's own pas - sion, Slaves to sin, we'd
5. Ma - gi's gold to hum - ble strang - ers, Je - sus' ser - vice



1. cast their light. Sag - es' con - stant search for wis - dom
2. souls' tor - ment, In - cense car - ried prayers to heav - en;
3. star did lead. Wise - men's gifts were less than Ma - ry's,
4. soon be freed. Myrrh did balm the bro - ken bod - y,
5. to the poor, Hoard we not our wealth and priv' - lege,



1. Sent them in - to dark - est night.
2. God's re - sponse the Word was sent.
3. Her warm breast Christ's on - ly need;
4. Mourn - ing Ma - ry o'er Him grieved.
5. Christ has called us to give more.



1-5. Spir - it of God, in - fi - nite grace,



1-5. guide our hearts to your ho - ly place.

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