

OPENING VERSE: INVITATORY

All make the sign of the cross on their lips as the Cantor/Presiding Minister sings:

Em Cantor/Presiding Minister Am/C Gadd9/B All Am

Lord,[†] open my lips. And my mouth will proclaim your praise.

Detailed description: This musical staff is in G major (one sharp) and 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of four measures: a half note G4, a half note A4, a quarter note B4, and a quarter note G4. Chord symbols are placed above the staff: Em for the first measure, Am/C for the second, Gadd9/B for the third, and Am for the fourth. A double bar line is placed between the second and third measures. The lyrics are written below the staff.

G/B Cantor/Presiding Minister D Em7 All D/F#

Lord, open my lips. And my mouth will proclaim your praise.

Detailed description: This musical staff is in G major (one sharp) and 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of four measures: a half note G4, a half note A4, a quarter note B4, and a quarter note G4. Chord symbols are placed above the staff: G/B for the first measure, D for the second, Em7 for the third, and D/F# for the fourth. A double bar line is placed between the second and third measures. The lyrics are written below the staff.

Em Cantor/Presiding Minister C Gadd9/B All C D

Lord, open my lips. And my mouth will pro - claim your praise.

Detailed description: This musical staff is in G major (one sharp) and 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of four measures: a half note G4, a half note A4, a quarter note B4, and a quarter note G4. Chord symbols are placed above the staff: Em for the first measure, C for the second, Gadd9/B for the third, and C and D for the fourth. A double bar line is placed between the second and third measures. The lyrics are written below the staff.

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