

Psalm 98

Edition # 30115627

*All the Ends of the Earth /
The Lord Has Revealed to the Nations*

SOLO INSTRUMENT(S) in B \flat

Bob Hurd
Arranged by Craig Kingsbury

REFRAIN: (\bullet = ca. 60) 1st time: Cantor, All repeat; thereafter: All

E Bm E C#m7 G#m

Melody

Harmony

(tacet 1st time)

Aadd9 A Dmaj7 Bm7

1 E D/E E D/E D.C.

2-5, Final Esus4 E to Verses (Fine)

ALTERNATE REFRAIN: (\bullet = ca. 60) 1st time: Cantor, All repeat; thereafter: All

E Bm7 E C#m G#m F#m7 B7sus4

Melody

Harmony

(tacet 1st time)

E Bm7 C#m Dmaj7 Bm7

1 E D/E E D/E D.C.

2-4, Final Esus4 E to Verses (Fine)

VERSE 1: Tacet

C#m G#m C#m G#m

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For use with the choral octavo "Psalm 98" (30114523).
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PSALM 98 (Solo Instrument(s) in B \flat), pg. 2 of 4

Bm7 D/E A F#m7 E/G# A B7sus4 to Refrain

VERSE 2

C#m G#m C#m G#m Bm7 D/E

A F#m7 E/G# A B7sus4 to Refrain

VERSE 3

C#m G#m C#m G#m Bm7 D/E

A F#m7 E/G# F#m7 E/G# A B7sus4 to Refrain

VERSE 4

C#m G#m C#m G#m Bm7 D/E

A F#m7 E/G# A B7sus4 to Refrain

Psalm 98

The Lord Comes to Rule the Earth

Bob Hurd

Arranged by Craig Kingsbury

SOLO INSTRUMENT(S) in B \flat

REFRAIN: (♩ = ca. 58) 1st time: Cantor, All repeat; thereafter: All

E C#m Dmaj7 Bm7 Esus2 E C#m

Melody

Harmony

Dmaj7 Bm7 E C#m Dmaj7 Bm7 Esus2 E

to Verses
(Fine)

Detailed description: This section contains the musical notation for the Refrain. It consists of two systems of staves. The first system has a Melody staff and a Harmony staff. The second system also has a Melody staff and a Harmony staff. Above the staves, chords are indicated: E, C#m, Dmaj7, Bm7, Esus2, E, C#m in the first system, and Dmaj7, Bm7, E, C#m, Dmaj7, Bm7, Esus2, E in the second system. The melody includes a fermata over the final E note. The piece concludes with the instruction 'to Verses (Fine)'.

VERSE 1: Tacet

C#m G#m C#m G#m

Bm7 D/E A F#m7 E/G# A B7sus4 D.C.

Detailed description: This section contains the musical notation for Verse 1. It consists of a single staff. Above the staff, chords are indicated: C#m, G#m, C#m, G#m in the first system, and Bm7, D/E, A, F#m7, E/G#, A, B7sus4, D.C. in the second system. The notation includes rests and notes, ending with a double bar line and a repeat sign.

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PSALM 98 (The Lord Comes to Rule the Earth) (Solo Instrument(s) in B \flat), pg. 4 of 4

VERSE 2: Tacet

Musical score for Verse 2, Tacet. The score is written in B major (three sharps) and 4/4 time. It consists of two systems of music. The first system has a treble clef staff with notes and a bass clef staff with chords. The second system has a treble clef staff with notes and a bass clef staff with chords. Chords are labeled: C#m, G#m, C#m, G#m, Bm7, C#m7, D, F#m7, D/E, A, F#m7, E/G#, A, B7sus4, D.C.

VERSE 3: Tacet

Musical score for Verse 3, Tacet. The score is written in B major (three sharps) and 4/4 time. It consists of two systems of music. The first system has a treble clef staff with notes and a bass clef staff with chords. The second system has a treble clef staff with notes and a bass clef staff with chords. Chords are labeled: C#m, G#m, C#m, G#m, F#m7, E/G#, A, B7sus4, D.C. al fine.