

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

commissioned by The Cathedral Church of Saint Paul, Des Moines, Iowa

I Was Glad

Psalm 122

David Hurd

Sw. Full
Gt. 8', 4' Foundations; Sw. to Gt.
Pos. 8' Clarinet
Ped. 16', 8'; Sw. to Ped., Gt. to Ped.

(♩ = ca. 72)

The musical score is presented in three systems. The first system is for the Organ, with a tempo marking of *(♩ = ca. 72)*. It features a treble clef staff with a key signature of one flat and a 3/4 time signature. The organ part includes a grand staff with a bass clef staff. Dynamics include *Gt. f* and *Ped.*. The second system is for the vocalists, with a Soprano/Alto part on a treble clef staff and a Tenor/Bass part on a bass clef staff. Both vocal parts start with a dynamic of *f*. The lyrics are: "I was glad when they said to me, Let us". The third system is for the Organ accompaniment, featuring a grand staff with a bass clef staff. Dynamics include *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Parts for brass quintet (2 trumpets, horn and 2 trombones) are available in manuscript form from the publisher, edition 70097.

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7

go to the house of the Lord."

Sw. Gt. *ff*

10

mf Now our feet are

mf

mf

3

13

stand-ing with-in your gates, O Je - ru - sa - lem.

Sw.

3

16

f

Je - ru - sa - lem is built as a

f

Gt. *f*

Sw.

19

cit - y that is at un - i - ty with it - self;

*Solo Tuba

ff

Gt.

22

mf

To which the tribes go up, the tribes of the Lord, the as - sem - bly of

mf

To which the tribes go up, the tribes of the Lord, the as -

Sw. *mf*

cresc.

*When brass quintet parts are used, play optional solo tuba line here and in m. 27 on the Great.

25

Is - ra - el, to praise _ the Name of the Lord.

- sem-bly of Is - ra - el, to praise _ the Name of _ the _ Lord.

Solo Tuba

28

ff For there are the thrones of judg - ment, the

ff Gt. *ff*

31

thrones _ of the house of Da - vid.

ff

34

Musical score for piano, measures 34-36. The treble staff features triplets of eighth notes and slurs. The bass staff has a steady eighth-note accompaniment with triplets in measures 35 and 36.

37

Musical score for piano, measures 37-39. The treble staff has triplets and slurs. Dynamics are marked *mf* at the start and *mp* later. The bass staff features a melodic line with slurs.

40 Pos. Clarinet

Musical score for Pos. Clarinet and piano, measures 40-43. The clarinet part is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef with a key signature of one sharp. Dynamics include *p* and *Sw. p*. Pedal markings: "no Ped." and "Ped. Subbass 32'".

44

Musical score for voice and piano, measures 44-47. The voice part is in treble clef with lyrics: "Je - ru - sa - lem: _____", "Pray for the peace of Je - ru - sa - lem: 'May they". The piano accompaniment is in bass clef. Dynamics include *p*. A "Pos." marking is present above the piano staff in measure 46.

48

pros - per who love you.

Pos. *Gt. 8' Flute
mp
Sw.
no Ped.

53

Ped.

57

Soprano
mp
Peace be with - in your walls

Tenor
mp
Peace be with - in your

dim.

*When brass quintet is used, omit the top voice of the accompaniment until m. 58 and from m. 65 until m. 70.

**The alto voice of the accompaniment from m. 56 through m. 58 may be soloed out on the Clarinet.

61

Alto *p*

— and qui - et - ness — with - in your tow'rs.

Bass *p*

walls and qui - et - ness — with - in your tow'rs.

Sw. *p*

Pos. *mp*

Gt. *mp*

66

Sw. *no Ped.*

70

unis. *mf*

For my breth - ren and com - pan - ion's sake, I pray for your pros -

p *rit.*

div.

unis. *mf*

p *rit.*

mf

p

Pos. *rit.*

Ped.

74

- per - i - ty.

Gt. *f*
a tempo

78

f *Broadly*, *ff*

Be-cause of the house of the Lord our God, I will seek to

f *ff*
Broadly

81

do you good."

ff