

I Lift Up My Soul

for John Foley, S.J.

Based on Psalm 25

TOM KENDZIA

REFRAIN: *With rubato, not too slowly*
(Last time: *broader*)

(a tempo)

Cantor/
Assembly

To you, O God, I lift up my soul to you.

S
A

To you, O God, I lift up my soul to you.

T
B

(a tempo)

Guitar, Capo 2: (C) D (Em9) F#m9

Piano
or
Organ

(a tempo)

to CODA ⊕

I lift up, I lift up my soul to

I lift up, I lift up my soul to

(C) (D)
D E to CODA ⊕

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1., 2. | 3.

you. _____ you. _____

you. _____ you. _____

1., 2. (Em) F#m | 3. (Em) F#m (E) F# (to Vs 3)

VERSE 1: *Slightly faster*

(C) D (Em) F#m

1. In you I trust, let me not be put to shame.

(C) D (Dsus4) Esus4 (D2) E2 (Em(no 3rd)) F#m(no 3rd) (Em) F#m (E) F# (E/D) F#/E

1. No-one who waits for you shall be put to shame. _____ To

slowing *slowing* *All: D.S.* *D.S.*

VERSE 2: *Slightly faster*

Cantor *mf* (C) D (D) E (Em) F#m

2. Your ways, O God, make known to me: teach me your paths. _____

(Am) Bm (Am/G) Bm/A (D/F#) E/G# (D) E

2. _____ Guide me in your truths _____ and

(Esus4) F#sus4 (E/G#) (Am) F#/A# Bm

Cantor and Choir: *accel.*

2. teach me, _____ *f* for you are God my

(Em/G) F#m/A (C6) D6 (Fmaj7) Gmaj7

slowing mp Solo:

2. Sav - ior. _____ For you I wait all the day: _____ in your

(Em) F#m (D) E (E2) F#2 (E) F# (E/D) F#/E

(ad lib) accel. All: D.S. a tempo

2. kind - ness, _____ re - mem - ber _____ me. _____ To _____

(ad lib) accel. a tempo

VERSE 3: *Deliberately*
Cantor

ff

3. Good and up - right are you, O God, you show sin - ners the

Optional SATB

3. Good _____ and up - right are you, _____ O God, _____ you show _____ sin - ners the

ff

(Am7) Bm7 (G/B) A/C# (C) D (G/B) A/C# (Am) Bm (D/F#) E/G# (D) E

3. way. _____ The hum-ble you guide to jus-tice. You

3. way. _____ The hum-ble you guide to jus-tice. You

3. show the way. —

(E/G#) (Am) (Am/G) (D/F#) (D) (Em) (Em/D)
 F#/A# Bm Bm/A E/G# E F#m F#m/E

slowing

3. teach the hum-ble your way. _____ To

3. teach the hum-ble your way. _____ To

(Am) (Bm7) (Cmaj7)
 Bm C#m7 Dmaj7

a tempo *rit.* *D.S. al Fine*

a tempo *rit.* *D.S. al Fine*

a tempo *rit.* *D.S. al Fine*

⊕ CODA

Fine

you.

Fine

you.

Fine

(Em) (G6) (G/A) (A) (D/F#) (G) (G/A) (A) (A)
 F#m A6 A/B B E/G# A A/B B B

Fine

Performance Notes

This setting of psalm 25 is melancholy and plaintive. A broad, sweeping approach and careful attention to the melodic phrases will insure a more effective musical result. The use of *rubato*, especially in the piano part, helps underscore the tension in the harmony.

The piece is easy to sing, with the verses intended for cantor. The third, more dynamic verse is arranged for optional SATB.

Full instrumentation of piano, bass, organ, guitar and flute/oboe is ideal (especially in verse 3 and the final refrain). However, simple piano and/or guitar accompaniment is also effective. The C-instrument obligato part is meant to have a prominent place in the performance of this piece as it provides a constant dialogue with the melody throughout.

— T.K.

I Lift Up My Soul

for John Foley, S.J.

(Guitar/Vocal)

Based on Psalm 25

TOM KENDZIA

REFRAIN: *With rubato, not too slowly*
(Last time: *broader*)

Capo 2: (C)

$\frac{3}{4}$ D (a tempo)

(Em9)
F#m9

To you, O God, I lift up my soul to you.

I lift up, I lift up my soul to

you.

you.

to CODA

VERSE 1: *Slightly faster*

1. In you I trust, let me not be put to shame.

1. No-one who waits for you shall be put to shame. To

VERSE 2: *Slightly faster*

2. Your ways, O God, make known to me: teach me your paths.

(Am) (Am/G) (D/F#) (D)
Bm Bm/A E/G# E

2. _____ Guide me in your truths _____ and

(Esus4) (E/G#) (Am)
F#sus4 F#/A# Bm
accel.

2. teach me, _____ *f* for you are God my

(Em/G) (C6) (Fmaj7)
F#m/A D6 Gmaj7
slowing mp

2. Sav - ior. _____ For you I wait all the day: _____ in your

(Em) (D) (E2) (E) (E/D)
F#m E F#2 F# F#/E
(ad lib) accel. All: a tempo D.S.

2. kind-ness, _____ re - mem-ber _____ me. _____ To

VERSE 3: *Deliberately*

(Am7) (G/B) (C) (G/B) (Am) (D/F#) (D)
Bm7 A/C# D A/C# Bm E/G# E

3. Good and up - right are you, O God, you show sin - ners the

(E/G#) (Am) (Am/G)(D/F#) (D) (Em) (Em/D)
F#/A# Bm Bm/A E/G# E F#m F#m/E
slowing

3. way. _____ The hum - ble you guide to jus - tice. _____ You

(Am) (Bm7) (Cmaj7)
Bm C#m7 Dmaj7
a tempo rit. D.S. al Fine

3. teach the hum - ble your way. _____ To

⊕ CODA

(Em) (G6) (G/A) (A) (D/F#)(G) (G/A) (A) (A)
F#m A6 A/B B E/G# A A/B B B *Fine*

you.

I Lift Up My Soul

C INSTRUMENT

TOM KENDZIA

REFRAIN (Intoned)

REFRAIN: *With rubato, not too slowly*

6
...to you
To you...

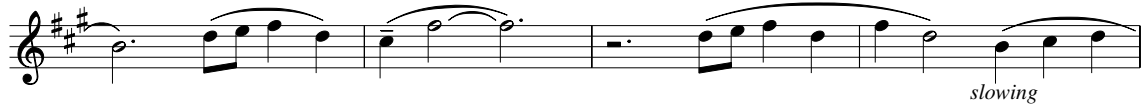
...to you

VERSE 1: *Slightly faster*
In you I trust ...

REFRAIN: *With rubato, not too slowly*
slowing a tempo

VERSE 2: *Slightly faster*

accel.

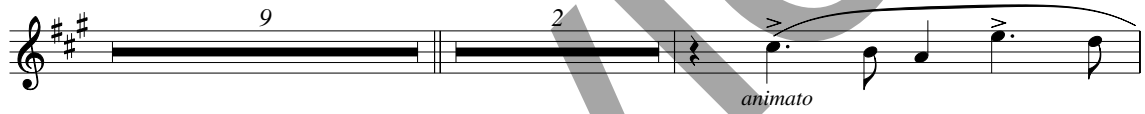


REFRAIN: *With rubato, not too slowly*



VERSE 3: *Deliberately*

REFRAIN: *Broader*



(CODA)



I Lift Up My Soul

TOM KENDZIA

To you, O God, I lift up my soul to
you. I lift up, I
lift up my soul to you.

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