

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

HOW FAR IS IT TO BETHLEHEM

SATB, Organ

Frances Chesterton (1869–1938)

Colin Mawby

In 2 with a very gentle movement

Soprano *p*

How far is it to Beth - le - hem?

Organ *p*

Man.

5

Not ver - y far. Shall we find the sta - ble - room

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10

Alto *mp*

Lit _____ by a star? _____ Can we see the

mp

13

lit - tle child, Is he with - in?

mp

16

If we lift the wood - en latch May we go _____

mp

19

Soprano *mp*

in? _____ May _____

p

mp

22

we stroke the crea - tures there, Ox, ass, or sheep?

Alto *div. pp*

Nn

Tenor

Bass *pp*

pp

Ped.

26

May we peep like them and see Je - sus a -

pp

Nn

pp

p

mf

30

- sleep? Ah

pp *mp* *mp*

If we touch his ti - ny hand, Will he a -

p

pp Ah

34

Ah

wake? Will he know we've come so far Just for his

pp *mf*

div. *p* *div.* *p*

Ah Oo

38 *p* *mf*

Oo _____ Great kings have pre - cious gifts, And we _____ have

sake? _____ Great kings have pre - cious gifts, And we _____ have

mf

Man.

42 S *f*

A *div.* naught; _____ Lit - tle smiles and lit - tle tears Are all _____ we

T _____

B *f*

46 *mf*

brought. _____ For all wea - ry chil - dren Ma - ry must

mf

50 *mp* *mp* *rit.*

weep. Here, on his bed of straw, Sleep, chil-dren, sleep,

mp *mp* *div.* *rit.*

55 *p* *pp a tempo* *mp* *Soprano*

sleep, sleep. God

p *pp a tempo*

p a tempo

Ped.

58

in his moth - er's arms, Babes in the byre,

Man.

62

S *mp*
Sleep, _____ as they sleep who find Their heart's _____ de - sire, _____

A *div. p*
Nn _____ Ah _____ Nn _____

T *p*

B

67

S *mp*
A sleep, _____ as they sleep, _____ Sleep, _____ as they sleep, _____

T

B *mp*

Ped.

71 *p* *più p*

they who find Their heart's de - sire, Their heart's de -

p *più p*

p *pp*

75 *pp* *ppp* *rit.*

sire, Their heart's de - sire.

pp *ppp* *rit.*

ppp *rit.*

Man. Ped.