

# Hear Our Prayer

Based on Psalm 61

Tom Kendzia

Gently, with passion (♩ = 66)

**REFRAIN**

*Descant*

S.  
A.  
T.  
B.

Je - sus, we call to  
Je - sus, we call to

G Gsus4 G Gsus4 G Gsus4 G G7/B

You; hear our prayer, hear our prayer.

You; hear our prayer, hear our prayer.

C Csus2 C G/D D/F# D G Gsus4

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— We call to You, — we call to You; — Son of

— We call to You, — we call to You; — Son of

G G7/B C Csus2 C G/D G/D G/B C

Last time to CODA

VERSES

God, Son of God, — hear our prayer. —

God, — hear our prayer. —

*with conviction*

(Solo: )1. Help us, — O  
 (Choir: )2. Lis - ten, — O

D C Am7 G C/G G D/F# Em

Lord, in our liv - ing \_\_\_\_\_ to praise You. \_\_\_\_\_ On - ly in  
 Lord, to our plead - ing, \_\_\_\_\_ O hear us. \_\_\_\_\_

D C6 C C/G G G G7/B

(to REFRAIN)

You will we live \_\_\_\_\_ for - ev - er.

C A/C# G/D D Dsus4 D D7

⊕ CODA

prayer. \_\_\_\_\_ We call to You, \_\_\_\_\_  
*more gently*

prayer. \_\_\_\_\_ We call to You. \_\_\_\_\_

G C/G G G/B C

*mp*

— we call to You; — Son of God, Son of

— we call to You; — Son of God,

C G/D G G/B C D

This system contains the first two systems of music. The first system features a vocal line with lyrics "— we call to You; — Son of God, Son of" and a piano accompaniment. The second system continues the vocal line with lyrics "— we call to You; — Son of God," and the piano accompaniment. The piano part includes a chord progression: C, G/D, G, G/B, C, D.

God, — hear our prayer.

— hear our prayer.

C Am7 G C/G G C/G G

This system contains the last two systems of music. The third system features a vocal line with lyrics "God, — hear our prayer." and a piano accompaniment. The fourth system continues the vocal line with lyrics "— hear our prayer." and the piano accompaniment. The piano part includes a chord progression: C, Am7, G, C/G, G, C/G, G.