

He Is Risen

Paul Hillebrand
Arranged by Chuck Romer and Larry Folk

freely - ad libitum

C F C Eb 6 Eb/G C Eb Ab (Ab) Fm Gsus4 G

The piano introduction is in 4/4 time, starting with a forte (*f*) dynamic. It features a sequence of chords: C, F, C, Eb 6, Eb/G, C, Eb, Ab, (Ab), Fm, Gsus4, and G. The melody is simple, with a final note on G marked with a *rit.* (ritardando) hairpin.

Andante ♩ = 116

mf Cantor C F D G E A F Bb

He is, He is, He is, He is,

The Cantor's vocal line is in 4/4 time, marked *mf*. The lyrics are "He is, He is, He is, He is,". The piano accompaniment is in 4/4 time, marked *mf*, with chords C, F, D, G, E, A, F, Bb.

f Bb Gm C

He is ris - - - en!

mf cresc.

S
A

He's ris - - - en!

T
B

mf cresc.

The Soprano (S) and Tenor (T) vocal lines are in 4/4 time, marked *f*. The lyrics are "He is ris - - - en!". The piano accompaniment is in 4/4 time, marked *f*, with chords Bb, Gm, and C. The Soprano and Tenor parts are marked *mf cresc.* (mezzo-forte crescendo).

REFRAIN *Unison - with conviction*

mf-f F F/C G/B G Am Am/E Bb/D Bb

He is ris - en! He is ris - en!

Csus4 Gm C Gm/Bb Gm Ab F Gsus4 G/F *to verses*

He is ris - - en! *to verses*

VERSE 1 *Cantor or Unison*

mp Eb Ab Bb Eb/Bb Bb Eb Db Ab Bb

1. He is ris-en from the dead. They saw him die and then a-rise.

mp legato

Eb *cresc.* *Ab/C Ab/Bb Ab Fm7 Bb7 Ab Eb/G Fm Fm/Eb Bb Gm7/C C7*
to refrain

We pro-claim that what they've seen is true, and we be - lieve. _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (Bb). The vocal line begins with a half note Eb, followed by quarter notes Ab, Bb, and C. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large 'PREVIEW' watermark is overlaid on the page.

VERSE 2

Eb *mp* *Ab Bb Eb/Bb Bb Fm Db Bb Eb/Bb Bb*

2. Je - sus Christ, the Son of God has ris - en from the grave.

The second system of music is for Verse 2. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature remains one flat (Bb). The vocal line starts with a half note Eb, followed by quarter notes Ab, Bb, and C. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large 'PREVIEW' watermark is overlaid on the page.

Eb *cresc.* *Ab/C Ab/Bb Ab Fm7 Bb7 Ab Eb/G Fm Fm/Eb Bb Gm7/C C7*
to refrain

He has con- quered sin and death. His glo - ry we will see. _____

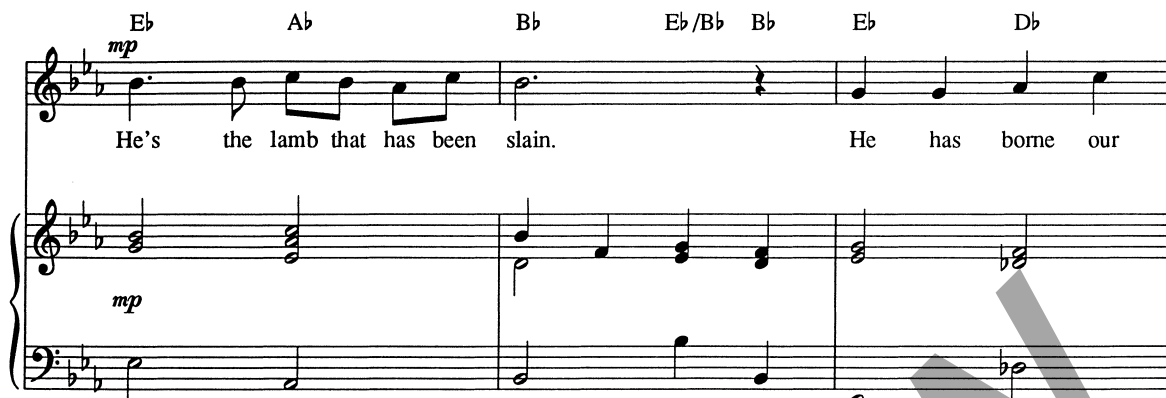
The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (Bb). The vocal line begins with a half note Eb, followed by quarter notes Ab, Bb, and C. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large 'PREVIEW' watermark is overlaid on the page.

VERSE 3

mp Eb Ab Bb Eb/Bb Bb Eb Db

He's the lamb that has been slain. He has borne our

mp



Ab 2/C Bb Eb *cresc.* Ab/C Ab/Bb Ab Fm7 Bb

sin. We shall live to die no more.

cresc.



mf cresc. Ab Gm Fm Eb Fm7 Bb Gm7/C C

Cantor He is ris - en in - deed!


S He is ris - en in - deed!

A He is ris - en in - deed!

T He is ris - en in - deed!

B He is ris - en in - deed!

mf cresc. *f*



F F/C G/B G Am Am/E B♭/D B♭ Csus4 Gm C Gm/B♭ Gm7

f He is ris - en! He is ris - en! He is ris - en!

f He is ris - en! He is ris - en! He is ris - en!

f

Ab Gm7 C *mf cresc.* C F D G E A

He is, He is, He is,

mf cresc. He is, He is, He is,

mf cresc.

F Bb C Bb Gm7

He is, He is ris - - -

He is, He is is - - -

C Ab Bb

en! He is ris - - -

en! He is ris - - -

C C/G Csus4 C Db

en! He is

en! He is

This system contains the first three staves of music. The top staff is a vocal line with lyrics 'en! He is'. The second staff is another vocal line with lyrics 'en! He is'. The third staff is a piano accompaniment. Above the first two staves are chord symbols: C, C/G, Csus4, C, and Db. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

Eb F Cm7(11) F

ris - - - en!

ris - - - en!

ris - - - en!

ff

ff

ff rit.

This system contains the next three staves of music. The top staff is a vocal line with lyrics 'ris - - - en!'. The second staff is another vocal line with lyrics 'ris - - - en!'. The third staff is a piano accompaniment. Above the first two staves are chord symbols: Eb, F, Cm7(11), and F. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamic markings include *ff* and *ff rit.*