

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

for Paul & Susan on the birth of their son Eli

Gabriel's Message

SSAATB

Sabine Baring-Gould (1834–1924)

Basque carol

Arranged by Paul Nicholson

p legato

Tenor/Bass

The an - gel Ga - bri-el from heav - en came, his wings as drift - ed
snow, his eyes as flame; "All hail," said he, "thou low - ly maid - en
Ma - ry, most high - ly fa - vored la - dy," Glo - ri -

4

6

9

Soprano I *p*

Soprano II Oo

Alto I *p*

Alto II Oo

Tenor/Bass *mp*

- a! "For known a bless - ed moth - er

Keyboard
(for rehearsal only)

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(oo) _____

(oo) _____

thou shalt be, _____ all gen - er - a - tions laud and hon - or

¹⁶
mp

(oo) _____

mp

(oo) _____

mf

thee, _____ thy Son shall be Em-man - u - el, by seers fore - told, _____ most

18

p *, mf unison*

(oo) Then gen - tle

(oo) Then gen - tle

high - ly fa - vored la - dy," Glo - ri - a!

21

Ma - ry meek - ly bowed her head, "To me be as it pleas - eth

Ma - ry meek - ly bowed her head, "To me be as it pleas - eth

(ah)

23

f

God," she said, "my soul shall laud and mag - ni - fy his ho - ly name." Most

f

God," she said, "my soul shall laud and mag - ni - fy his ho - ly name." Most

(ah)

26

high - ly fa - vored la - dy, Glo - ri - a!

high - ly fa - vored la - dy, Glo - ri - a!

(ah) _____ Of

29

Soprano I *mp*
Of her, Em - man - u - el, the Christ, was born

Soprano II *p*
Glo - ri - a!

Alto *mp*
Of her, Em - man - u - el, the Christ, was born in Beth - le -

Tenor
her, Em - man - u - el, the Christ, was born in Beth - le - hem, all

Bass *mp*
Of her, Em - man - u - el was born

32

in Beth - le-hem, all on a Christ - mas morn, *mp*
 Glo - ri - a! on Christ - mas morn, *mf*
 - hem, all on a Christ - mas morn, and
 on a Christ - mas morn, *mp* Glo - ri - a!
 all on Christ - mas morn,

35

mf and Chris - tian folk through-out the world will
mf Glo - ri - a! Glo - ri - a!
 Chris - tian folk through-out the world will ev - er
mf Glo - ri - a! Glo - ri - a! Glo - ri -
 and Chris - tian folk through-out the world will

37

ev - er say: "Most high - ly fa - vored la -
 Glo - ri - a! Glo - ri - a!
 say: "Most high - ly fa - vored la - dy," Glo -
 -a! "Most high - ly fa - vored la - dy,"
 ev - er say: "Most fa - vored la - dy,"

40

dy," Glo - ri - a! Glo - ri - a!
 Glo - ri - a! Glo - ri - a! Glo - ri - a!
 ri - a!
 f
 Glo - ri - a! Glo - ri - a! Glo - ri - a!
 Glo - ri - a! Glo - ri - a!

42

(ah) Glo - ri - a! Glo -

(ah) Glo - ri - a! Glo - ri -

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri -

- a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

45

ri - a! *mf*

- a! *mf* Glo - ri - a! Glo - ri - a! *mf* Glo - ri - a!

Glo - ri - a! *f* Glo - ri - a! Glo - ri -

- a! *mf* Glo - ri - a! The an - gel Ga - bri -

Glo - ri - a! *f* *mf*

48 *mp* *p*

(ah)

(ah) *mp* Glo - ri - a!

mf *mp*

- a! The an - gel Ga - bri - el from heav -

mp *p*

- el from heav - en came.

mp *p*

(ah)

51 *pp poco rit.*

(ah)

p poco rit.

Glo - ri - a!

poco rit. p

en. Glo ri - a!

poco rit. pp

(mm)

poco rit.

(ah)

poco rit.