

# EIA, SUSANNI

15th Century Anon.

Thomas A. Miller

Moderato *mp*

Mezzo Soprano Solo

A lit - tle child there is y - born, \_\_\_\_\_

Soprano Alto

E - ia, su -

Tenor Bass

4

And he sprang out of Jes - se's thorn, \_\_\_\_\_

san - ni, su - san - ni. E - ia, su -

8

To save us all that were for - lorn, to save us all that

san - ni, su - san - ni.

12

were for-lorn. A lit-tle child there is y-born.

Al-le - lu-ia. E - ia, su -

17 **Baritone Solo** *mp*

Now Je - sus is the child's name,

san - ni, su - san - ni. Oo E - ia, su -

21

And Ma - ry mild, she is his dame,

san - ni, su - san - ni. Oo E - ia, su -

25

And so our sor-row is turned\_ to game, and so our sor-row is  
- san- ni, su- san- ni. Oh Oo

29

turned to game. And Je- sus is the child's\_ name.  
Al- le - lu- ia, Oo

33

Now sit we down up - on our knee,  
E - ia, su - san - ni, su - san - ni. Hmm

37

And pray we to the Trin - i - ty, —

And pray we to the Trin - i - ty, —

E - ia, su - san - ni, su - san - ni. Hmm

41

Our help, our Sav - ior for — to be, our

Our help, our Sav - ior for — to be, our

E - ia, su - san - ni, su - san - ni. Hmm

45

help, our Sav - ior for to be. Now sit we down up -

Al - le - lu - ia, Hmm

49

on our knee.

on our knee.

E - ia, su - san - ni, su - san - ni. E - ia,

*f*

53

*molto rit.*

E - ia, su - san - ni, su - san - ni, Al - le, Al - le - lu - ia.

*molto rit.*