

Easter Proclamation

Tom Conry

Based on Exsultet

Keyboard Accompaniment by Patrick Loomis

Cantor (a cappella)

freely

This is the night and we are gathered in his name, once a - gain.

This is the night we light our fire: This is the night tell our sto - ries.

We cast aside our covenant with death, and make a new be - gin - ning.

We re - mem - ber who we are; and we remember who has gone be - fore - us.

Je - sus, our brother, who has passed through death: the son of the living God.

In that name we strike a new fire, and light our can - dle.

(The fire is struck and the candle lit.)

First time: Instruments only*

Second time: Add voices

And may that morn - ing star that nev - er sets, find that flame still burn - ing:

Christ, that morn - ing star, that rose up from the dead, and

shed his peace - ful light on all of us. And his king - dom, which

shall en - dure. As long as there are peo - ple gath - ered in his name. *Fine*

Easter Proclamation

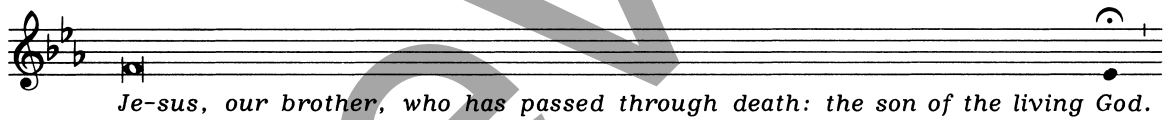
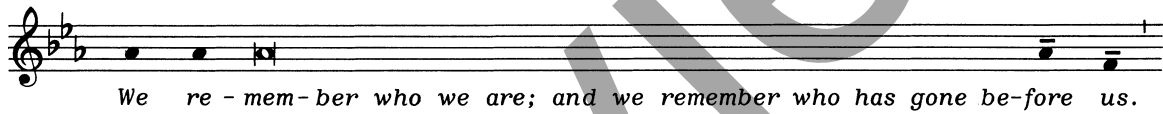
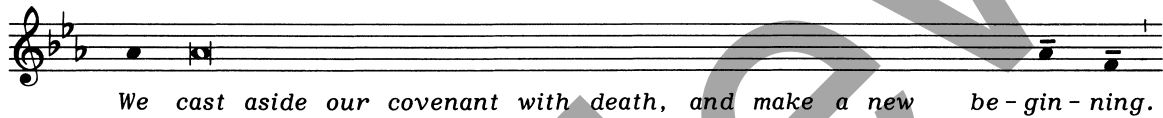
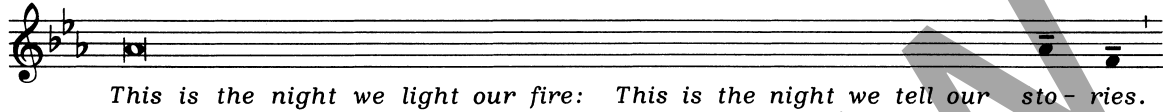
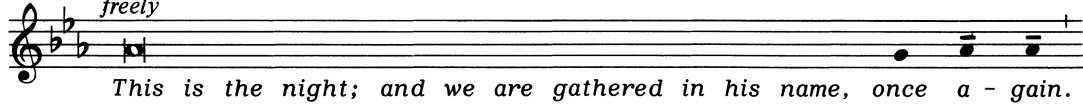
(Guitar/Vocal)

Based on Exsultet

Tom Conry

Cantor (a cappella)

freely



(The fire is struck and the candle lit.)

First time: Instruments only*

Second time: Add voices

Capo 3: (Dm7) Fm7 (Am) Cm (G) Bb (Dm) Fm (Dm6) Fm6 (Eb) Gbm

And may that morn - ing star that nev - er sets, find that flame still burn - ing:

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*Bb Trumpet Part found on page 7.
 Assembly Edition found on page 8.
 Performance Notes found on page 6.

(Gm) (F/A) (Bb) (Gm) (C) (Dm) (Am)
 Bbm A b/C Db Bbm Eb Fm Cm

Christ, that morn-ing star that rose up from the dead, and

(Dm) (Dm/C) (Dm/Bb) (Asus4) (A) (Dm) (Am7)
 Fm Fm/Eb Fm/Db Csus4 C Fm Cm7

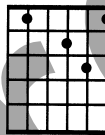
shed his peace-ful light on all of us. And his king-dom, which

(G) (Gm) (F/A) (Bb) (Ebmaj9) (Asus4)
 Bb Bbm Ab/C Db Gbmaj9 Csus4

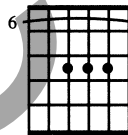
shall en-dure. As long as there are peo-ple gath-ered in his name. *Fine*

Guitar Chords

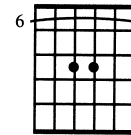
Dm/Bb



Eb



Ebmaj9



Performance Notes:

EASTER PROCLAMATION; *a chant*; Tom Conry

This is the night;
 And we are gathered in his name, once again.
 This is the night we light our fire:
 This is the night we tell our stories.
 We cast aside our covenant with death,
 And make a new beginning.
 We remember who we are;
 And we remember who has gone before us.
 Jesus, our brother, who has passed through death:
 The son of the living God.
 In that name we strike a new fire, and light our candle.

And may that morning star that never sets,
 Find that flame still burning:
 Christ, that morning star, that rose us from the dead,
 And shed his peaceful light on all of us
 And his kingdom, which shall endure
 As long as there are people gathered in his name.

The recitative section of this is often changed to suit the year. Often it is substantially longer than what has been recorded as verses are added to reflect what has happened in the community during the past year. This is the version which was used at our Easter Vigil of 1987 which has the same ending:

The Lord is with you:¹

and also with you

For all of you who are present here tonight
 For you who know of death and darkness
 I sing these words which rise like a light,
 And break ev'ry chain that binds us.
 I sing to you of creation begun again
 Deep in the night.
 I sing of people who pass through the sea
 And of the power of God which has passed over us all.

I sing to you of Jesus Christ
 He is the song on ev'ry tongue
 The word in all our mouths,
 Passed down to us from the beginning
 And from all time;
 The word we will go on singing
 Now and forever.

Oh holy and most high God,
 We praise you, lowly as we are
 With the voices you have given us
 And in the name of this world,
 all your uncountable people,
 We acclaim you as our true hope and meaning.

The fire is struck and the candle is lit. Easter Proclamation's refrain [below] is played instrumentally during this action.

(Sung by all)

And may that morning star that never sets
 Find that flame still burning:
 Christ, that morning star, that rose up from the dead
 And shed his peaceful light on all of us;
 And his kingdom, which shall endure,
 As long as there are people gathered in his name.

In our community the fire is lit after the last line of the first section ("In that name we strike a new fire . . ."). After sufficient time for the new fire to become robust and blazing, the final antiphon ("And may that morning star . . .") is sung by all. Please feel free to use this model, or just the antiphon, in whatever way seems best in your situation.

Most of all I proclaim to you the night itself;
 A night handed down as a treasure from ancient times.
 This is the night different from all others,
 The night of freedom and peace for all the earth.
 This is the night when we recall with clarity and power
 The promise given so long ago:
 Justice for the poor and the powerless,
 The hungry invited at last to the table,
 Swords beaten into plowshares,
 Faithfulness beyond our grave,
 Love stronger than death.
 On such a night as this we may remember the
 uncounted millions
 Who have told these stories, huddled around campfires
 without number;
 Who have handed down to us their courage and their
 dreaming.
 In this moment,
 We cast aside our covenant with death, and make a
 new beginning.
 We remember who we are, and we remember who
 has gone before us —
 Jesus, our brother who has passed through death,
 The son of the living God.
 In that name we strike a new fire and light our candle.

¹Parts of this are adapted from *Your Word Is Near*, Newman Press, 1966, Utrecht, The Netherlands.

Easter Proclamation

B \flat TRUMPET

Tom Conry

Cantor: Chant (Trumpet tacet) INTRO: (During candle lighting; after Chant)

This is the night..... and light our candle.

(Add Voices)

f *slowly* *Fine*

The musical score is written for B-flat Trumpet. It begins with a chant section where the trumpet is tacet, indicated by a double bar line and the instruction 'Cantor: Chant (Trumpet tacet)'. The chant lyrics are 'This is the night..... and light our candle.' The intro section follows, starting with a 2/4 time signature and a quarter rest, then moving through 4/4, 5/4, 3/4, 4/4, 7/4, and 3/4 time signatures. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'slowly'. The piece concludes with a 'Fine' marking.

Assembly Edition

EASTER PROCLAMATION

Based on the Exsultet

Tom Conry

Cantor: *This is the night . . . and light our candle.**(The fire is struck and the candle lit.)*

First time: Instruments only

Second time: Add voices

And may that morn-ing star that nev - er sets, find that
flame still burn - ing: Christ, that morn - ing star, that
rose up from the dead, and shed his peace-ful light on all of
us. And his king - dom, which shall en - dure.
As long as there are peo - ple gath - ered in his name. *Fine*

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