

# OCP Choral Series

## Come, Sing Out Our Joy

*Assembly, SATB Choir, Keyboard,  
Guitar, and Solo Instrument*

by  
John Schiavone

MUSIC • WORSHIP • SERVICE

1.800.548.8749 ocp.org



# Come, Sing Out Our Joy

Based on Psalm 95

VENITE EXULTEMUS, 86 D. 7776.

John Schiavone

INTRO: *Allegro* (♩ = ca.180; ♪ = ca.60)

Keyboard

*f*

Melody/All

VERSE 1, 2:

1. Come, sing out our joy to the Lord.  
2. Wor - ship now we bring to the Lord.

Soprano

Alto

2. Wor - ship now we bring to the Lord.

Tenor

Bass

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1. Hail the Rock who saves us. Praise and thanks we  
 2. Hail the God who made us. Hum - bly bend the

2. Hail the God who made us. Hum - bly bend the

The first system of the musical score consists of three staves. The top staff is a vocal line with two parts. The middle staff is a vocal line with one part. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef). The music is in G major and 4/4 time. A large watermark 'PianoVibe' is visible across the score.

1. bring to the Lord. Hail the Rock who saves us.  
 2. kneel to the Lord. Hail the God who made us.

2. kneel to the Lord. Hail the God who made us.

The second system of the musical score consists of three staves. The top staff is a vocal line with two parts. The middle staff is a vocal line with one part. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef). The music is in G major and 4/4 time. A large watermark 'PianoVibe' is visible across the score.

1. Mak - er of the sea and land; depths and moun - tains  
 2. God the shep - herd of the sheep; we the flock to

2. God the shep - herd of the sheep; we the flock to

1. in God's hand, all the world at God's com-mand:  
 2. tend and keep, God's own peo - ple, wake from sleep!

2. tend and keep, God's own peo - ple, wake from sleep!

1 hail the Rock who saves us.  
2. Hail the God who made us.

2. Hail the God who made us.

1 *D.S.* 2 to Verse 3

The first system of the musical score consists of three staves. The top staff is a vocal line with two parts: '1 hail the Rock who saves us.' and '2. Hail the God who made us.'. The middle staff is a vocal line with the lyrics '2. Hail the God who made us.'. The bottom staff is a piano accompaniment. Above the first staff, there are markings '1', 'D.S.', '2', and 'to Verse 3'. A large watermark 'Piano' is visible across the score.

**VERSE 3:**

3. Lis - ten to the voice of the Lord. Hear God's Word and

3. Lis - ten to the voice of the Lord. Hear God's Word and

The second system of the musical score is for Verse 3. It consists of three staves. The top staff is a vocal line with the lyrics '3. Lis - ten to the voice of the Lord. Hear God's Word and'. The middle staff is a vocal line with the lyrics '3. Lis - ten to the voice of the Lord. Hear God's Word and'. The bottom staff is a piano accompaniment. A large watermark 'Piano' is visible across the score.

3. keep it. See the might - y works of the Lord.

3. keep — it. See the might - y works of the Lord.

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "3. keep it. See the might - y works of the Lord." The second staff is a vocal line in treble clef with the same key signature, containing the lyrics "3. keep — it. See the might - y works of the Lord." The third staff is a piano accompaniment in bass clef with the same key signature, providing harmonic support for the vocal lines.

3. Hear God's Word and keep it. Let our hearts not

3. Hear God's Word and keep — it. Let our hearts not

The second system also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "3. Hear God's Word and keep it. Let our hearts not". The second staff is a vocal line in treble clef with the same key signature, containing the lyrics "3. Hear God's Word and keep — it. Let our hearts not". The third staff is a piano accompaniment in bass clef with the same key signature, providing harmonic support for the vocal lines.

**Melody/All**

3. go a - stray, may we tru - ly know God's way.

**Soprano**

3. go a - stray, may we tru - ly know \_\_\_\_\_ God's

**Alto**

3. go a - stray, may we tru - ly know God's way.

**Tenor**

3. go a - stray, may we tru - ly know \_\_\_\_\_ God's

**Bass**

3. go a - stray, may we tru - ly know God's way.

3. In God's love we rest to - day. Hear God's Word and

3. way. In God's love we rest to - day. Hear God's Word and

3. In God's love we rest to - day. Hear God's Word and

3. way. In God's love we rest to - day. Hear God's Word and

3. In God's love we rest to - day. Hear God's Word and

3. keep it. A - men. *rall.* *Fine*

3. keep it. A - men. *rall.* *Fine*

3. keep it. A - men. *div.* *rall.* *Fine*

3. keep it. A - men. *rall.* *Fine*

3. keep it. A - men. *rall.* *div.* *Fine*

3. keep it. A - men. *rall.* *Fine*

## Guitar Chord Charts

Am/C	Em7/B	Em/G	G/B



# Come, Sing Out Our Joy

(Guitar/Vocal)

Based on Psalm 95

VENITE EXULTEMUS, 86 D. 7776.

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INTRO: *Allegro* (♩ = ca.180; ♪ = ca.60)

(guitar tacet)

## VERSES:

1. Come, sing out our joy to the Lord. Hail the Rock who saves us.
2. Wor - ship now we bring to the Lord. Hail the God who made us.
3. Lis - ten to the voice of the Lord. Hear God's Word and keep it.

1. Praise and thanks we bring to the Lord. Hail the Rock who saves us.
2. Hum - bly bend the knee to the Lord. Hail the God who made us.
3. See the might - y works of the Lord. Hear God's Word and keep it.

1. Mak - er of the sea and land, depths and moun - tains
2. God the shep - herd of the sheep, we the flock to
3. Let our hearts not go a - stray, may we tru - ly

1. in God's hand, all the world at God's com - mand: hail the Rock who
2. tend and keep, God's own peo - ple, wake from sleep! Hail the God who
3. know God's way. In God's love we rest to - day. Hear God's Word and

1. saves us.
2. made us.
3. keep it.

# Come, Sing Out Our Joy

Based on Psalm 95

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**INTRO: *Allegro*** (♩ = ca.180; ♪ = ca.60)

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins with an introduction in 4/4 time, marked *Allegro*, with tempo indications of approximately 180 beats per minute for the quarter note and 60 for the eighth note. The introduction consists of two measures of whole notes, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure of the introduction. The main body of the score is labeled '% VERSES:' and consists of six staves of music. The first staff begins with a repeat sign. The music features a mix of eighth and quarter notes, often beamed together, and includes various rests. The final staff contains performance directions: '1-2' above a first ending bracket, 'D.S.' (Da Capo) above the start of the second ending, 'Final' above the final measure, and 'rall.' (rallentando) below the final measure. The piece concludes with a fermata over the final note, which is marked 'Fine'.

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\*Play cue notes only if no keyboard is used.

## Assembly Edition

### COME, SING OUT OUR JOY

VENITE EXULTEMUS, 86D. 7776.  
John Schiavone

Based on Ps 95



1. Come, sing out our joy to the Lord. Hail the Rock who saves us.
2. Wor-ship now we bring to the Lord. Hail the God who made us.
3. Lis-ten to the voice of the Lord. Hear God's Word and keep it.



1. Praise and thanks we bring to the Lord. Hail the Rock who saves us.
2. Hum-bly bend the knee to the Lord. Hail the God who made us.
3. See the might-y works of the Lord. Hear God's Word and keep it.



1. Mak-er of the sea and land, depths and moun-tains in God's hand,
2. God the shep-herd of the sheep, we the flock to tend and keep,
3. Let our hearts not go a-stray, may we tru-ly know God's way.



1. all the world at God's com-mand: hail the Rock who saves us.
2. God's own peo-ple, wake from sleep! Hail the God who made us.
3. In God's love we rest to-day. Hear God's Word and keep it.

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