

Choral Series

Christmas Love

for Bobbie Grass

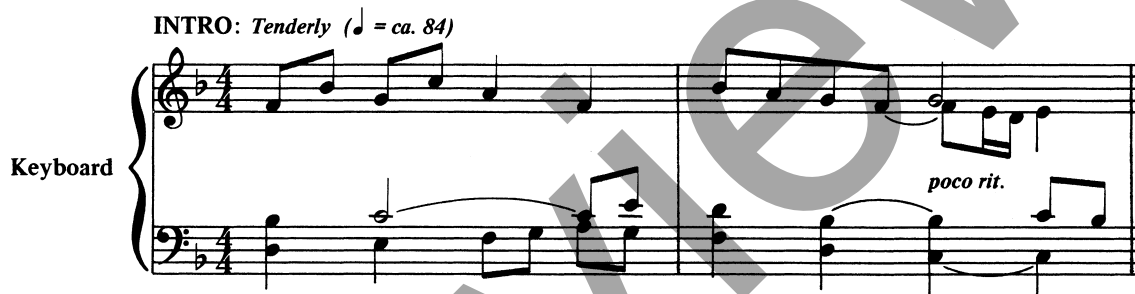
for Assembly, SATB Choir, Keyboard, Guitar, and Solo Instrument

M. D. Ridge

Keyboard Accompaniment by Rick Modlin

INTRO: Tenderly (♩ = ca. 84)

Keyboard



VERSES 1-2:
Soprano/Melody
(a tempo)

Alto

1. Soft it comes, gift of night, star of Christ-mas
2. Born a king, long a-go, gen-tle as the

Tenor

Bass

(a tempo)



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1. love, so bright;— joy and peace fill the earth with
2. sift - ing snow;— still our hearts know the won - der:

This system contains the first two lines of the musical score. It features a vocal line with two parts and a piano accompaniment. The lyrics are: "1. love, so bright;— joy and peace fill the earth with" and "2. sift - ing snow;— still our hearts know the won - der:". The piano part consists of a treble and bass clef with various chords and melodic lines.

1. Christ-mas love— in Je - sus' birth. — 2. God's own Son. —
2. love made flesh— in

This system contains the second two lines of the musical score. It features a vocal line with two parts and a piano accompaniment. The lyrics are: "1. Christ-mas love— in Je - sus' birth. — 2. God's own Son. —" and "2. love made flesh— in". The piano part continues with similar accompaniment. There are first and second endings marked with "1" and "2" above the vocal line.

And still the home - less wan - der; the hun - gry

mf

ff

cry for bread. Old ha - tred flares a - new:

ff

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into two systems. The first system shows the vocal line starting with the lyrics "And still the home - less wan - der; the hun - gry" and the piano accompaniment. The second system shows the vocal line continuing with "cry for bread. Old ha - tred flares a - new:" and the piano accompaniment. Dynamics include *mf* and *ff*. A watermark "PREVIEW" is visible across the score.

dim. rit.
where will we find our Prince of Peace?

dim. rit.

rit.

This section contains the first part of the musical score. It features a vocal line with lyrics and a piano accompaniment. The tempo markings are *dim.* and *rit.*. The lyrics are "where will we find our Prince of Peace?".

VERSE 3:

Descant (Selected Sopranos)
a tempo
3. Shep-herds kneel, Kings bow down in

Soprano/Alto (Melody)
a tempo
3. Shep - herds kneel, kings bow down: all our world is

Tenor
a tempo
3. Shep-herds kneel, kings bow down: all our_world is

Bass
a tempo
3. Shep - herds kneel kings_bow down: all our_world is

a tempo

This section is titled "VERSE 3:" and includes a "Descant (Selected Sopranos)" and vocal parts for Soprano/Alto, Tenor, and Bass. The tempo marking is *a tempo*. The lyrics are "3. Shep-herds kneel, Kings bow down in" for the descant, and "3. Shep - herds kneel, kings bow down: all our world is" for the vocal parts. The piano accompaniment is also marked *a tempo*.

3. Beth - l'em town. Blest is he who comes in glo - ry,

3. Beth - l'em town. — Blest is he who comes in glo - ry,

3. Beth - l'em town. — Blest is he who comes in glo - ry,

3. Beth-l'em town. Blest is he who comes in glo - ry,

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "3. Beth - l'em town. Blest is he who comes in glo - ry,". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth-note patterns.

3. al - le - lu - ia, al - le - lu - ia!

3. bring-ing Christ-mas love once more.

3. bring-ing Christ-mas love once more.

3. bring-ing Christ-mas love once more.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "3. al - le - lu - ia, al - le - lu - ia!" and "3. bring-ing Christ-mas love once more.". The piano accompaniment continues with a similar rhythmic pattern to the first system, providing harmonic support for the vocal lines.

Christmas Love

For Bobbie Grass

(Guitar/Vocal)

M. D. Ridge

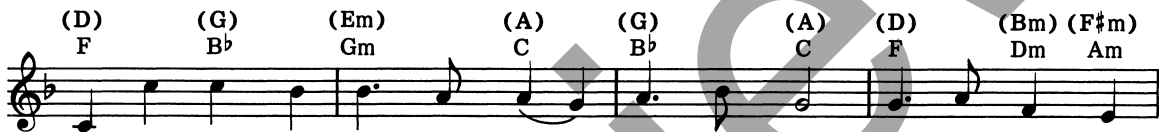
INTRO: *Tenderly* (♩ = ca. 84)

VERSES 1-2: All

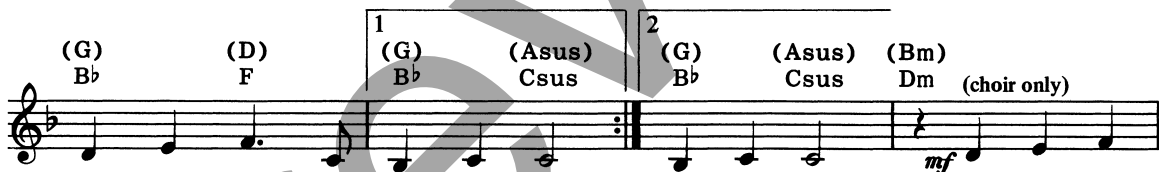
Capo 3: (G) (A) (D) (G) (Asus) (D) (G) (A) (A7)
B^b C F B^b Csus F B^b C C7



1. Soft it comes, gift of night,
2. Born a king long a-go,



1. star of Christ-mas love, so bright; joy and peace fill the earth with
2. gen-tle as the sift-ing snow; still our hearts know the won-der:



1. Christ-mas love in Je-sus' birth.
2. love made flesh in 2. God's own son. And still the



home-less wan-der; the hun-gry cry for bread. Old ha-tred



flares a-new: where will we find our Prince of Peace?

VERSE 3: All

(E) (A) (B) (B7) (E) (A)
 G C D D7 G C

Melody

3. Shep - herds kneel, kings bow down: all our world is

(F#m) (B) (A) (B) (E) (C#m) (G#m)
 Am D C D G Em Bm

3. Beth - l'em town. — Blest is he who comes in glo - ry,

(A) (E) (A) (B) (E)
 C G C D G

3. bring - ing Christ - mas love — once more. —

Fine

SOLO INSTRUMENT

M. D. Ridge

INTRO: *Tenderly* (♩ = ca. 84)

VERSES 1-2: (tacet Vs. 1)

*VERSE 3:

Fine

* Tacet Vs. 3 if Soprano descant is sung.

Assembly Edition

CHRISTMAS LOVE

M. D. Ridge

VERSES 1-2: All



1. Soft it comes, gift of night, star of Christ-mas love, so bright;—
 2. Born a king long a - go, gen - tle as the sift - ing snow;—



1. joy and peace fill the earth with Christ-mas love in Je - sus' birth.
 2. still our hearts know the won - der: love made flesh in



2. God's own Son. And still the home - less wan - der; the hun - gry



- cry for bread. Old ha - tred flares a - new: where will we



- find our Prince of Peace? 3. Shep - herds kneel,



3. kings bow down: all our world is Beth-l'em town.— Blest is he who



3. comes in glo - ry, bring - ing Christ - mas love — once more. —

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