

CHRIST, WHOSE GLORY FILLS THE SKIES

Charles Wesley, 1740

Jonathan Dimmock

Freely

Soprano

1. Christ, _____ whose glo - ry fills _____ the skies,
 2. Dark _____ and cheer - less is _____ the morn
 3. Vis - it then _____ this soul _____ of mine,

Alto

Tenor

Bass

Keyboard
(for rehearsal only)

1. Christ, _____ the true, _____ the on - ly Light,
 2. un - ac - com - pa - nied _____ by thee;
 3. pierce _____ the gloom _____ of sin _____ and grief;

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 2. un - ac - com - pa - nied _____ by thee;
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1. Sun of Righteousness, arise,
 2. joy is the day's return,
 3. fill me, Radiance divine,

1. triumph o'er the shades of night;
 2. till thy mercies beams I see;
 3. scatter all my unbelief;

1. Day - spring from on high, be near;
 2. till they in - ward light im - part,
 3. more and more thy - self dis - play,

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 2. glad my eyes, and warm my heart.
 3. shin - ing to the per - fect day.

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