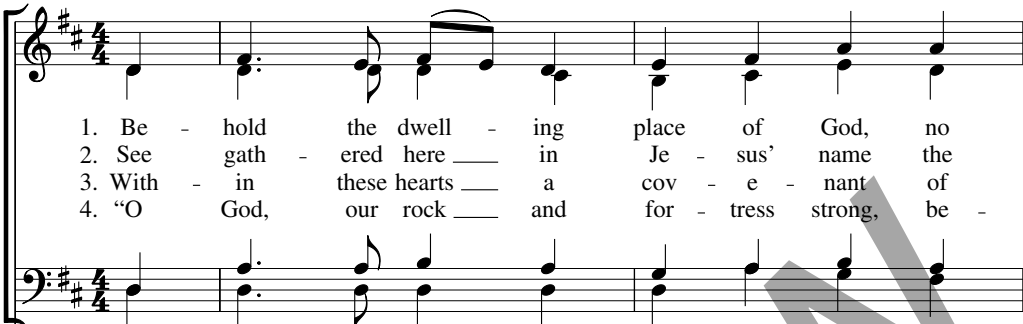


Behold The Dwelling Place

Owen Alstott


Tobias Colgan, OSB
Choral Arrangement by Randall DeBruyn

Soprano
Alto


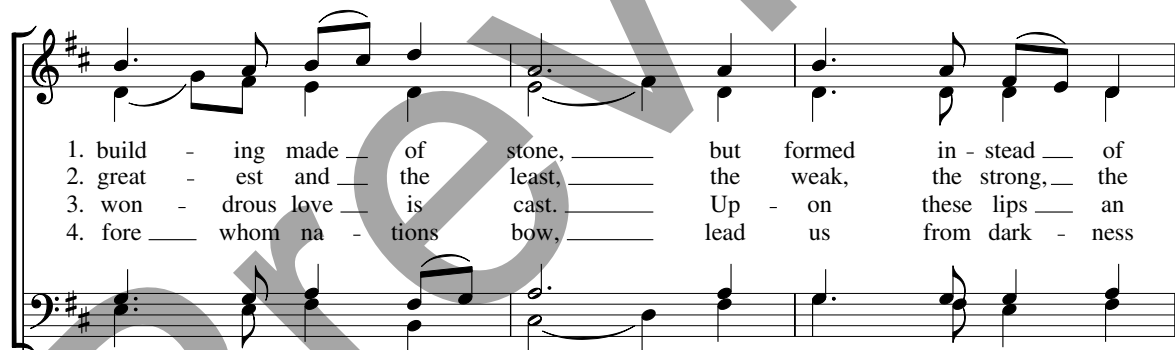


1. Be - hold the dwell - ing place of God, no
2. See gath - ered here in Je - sus' name the
3. With - in these hearts a cov - e - nant of
4. "O God, our rock and for - tress strong, be -

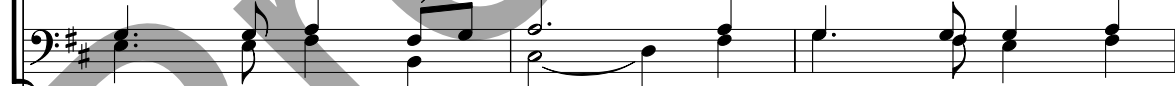

Tenor
Bass



Keyboard

1. build - ing made of stone, but formed in - stead of
2. great - est and the least, the weak, the strong, the
3. won - drous love is cast. Up - on these lips an
4. fore whom na - tions bow, lead us from dark - ness

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1. mor - tal flesh in ___ which the dream ___ was sown.
 2. rich and poor— all ___ wel - come to ___ the feast.
 3. an - cient song of ___ gen - er - a - tions past:
 4. in - to light. Be ___ here a - mong ___ us now!"

Performance Notes

Upon first hearing this tune, a number of people have made essentially the same comment: “It sounds like an early American hymn tune.” That’s exactly what I was going for. In keeping with that spirit, the setting is rather simple and straightforward.

You may feel this hymn moving at a slightly faster tempo than we have recorded it. That should work just fine, provided the clarity of the text isn’t compromised. With an SATB choir, an *capella* verse can be very effective. Just as the text builds to verse 4, so should the performance.

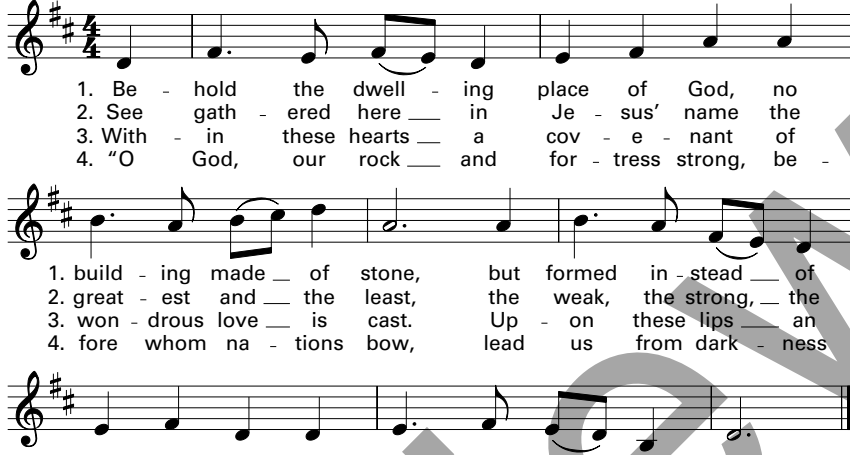
Behold The Dwelling Place will be found to be effective as a gathering song, at the dedication of a church building (or the anniversary thereof), or indeed at any occasion celebrating the unity of God’s people.

—T.C.

Assembly Edition

BEHOLD THE DWELLING PLACE

Owen Alstott
Tobias Colgan, OSB



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 2. See gath - ered here ___ in Je - sus' name the
 3. With - in these hearts ___ a cov - e - nant of
 4. "O God, our rock ___ and for - tress strong, be -

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