

Be It Done Unto Me

for Laura Marek

Based on Luke 1:26-38;
and the Institution Narrative

Bob Hurd
Arranged by Craig S. Kingsbury

INTRO: (♩ = 102)

*Organ

E B sus4/F# G#m7 B sus4/F# E

B sus4/F# G#m7 B sus4/F# REFRAIN: E B sus4/F#

Soprano

Alto

Tenor

Bass

me. Be it done un - to me. (to

G#m7 B sus4/F# E B sus4/F# G

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* Solo Instrument Part found on page 6.
Guitar Chord Charts found on page 6.
Assembly Edition found on page 8.

A/G G6

1-3 A/G to Verses

Final A/G E Fine

me.) _____

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note G4, followed by a half note A4, and then a half note G4. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. Above the vocal staff, there are three boxes containing chord and instruction information: 'A/G G6', '1-3 A/G to Verses', and 'Final A/G E Fine'. Below the vocal staff, the text 'me.) _____' is written.

1-3 to Verses

Final Fine

The second system of the musical score consists of two staves, both in piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains three sharps. The music continues with a similar accompaniment style to the first system. Above the upper staff, there are two boxes containing instruction information: '1-3 to Verses' and 'Final Fine'.

VERSES:

Bm Melody

Bm/A Gmaj7

1. How can you who en - com - pass all
 2. This my bod - y and this my
 3. I will love you with an un - fail - ing

Harmony

The verses section of the musical score includes three parts: a vocal melody line, a harmony line, and a piano accompaniment. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature is three sharps. Above the vocal melody, there are three boxes containing chord information: 'Bm Melody', 'Bm/A', and 'Gmaj7'. Below the vocal melody, there are three lines of lyrics numbered 1, 2, and 3. Below the vocal melody, there is a line labeled 'Harmony' with a treble clef staff. The piano accompaniment is in bass clef and provides harmonic support for the vocal lines.

A Bm Bm/A

1. things be en - com - passed by me? _____
 2. blood: & take and re - ceive. _____
 3. love, & so wide and so deep, _____

Gmaj7* A Bm Bm/A

1. In whose im - age I'm
 2. They are you now, O
 3. that the ar - row that

* Asterisk indicates chord is played in a non-typical form.

G F#m7 (tacet) *rubato*

1. won - drous - ly made, _____ be made, then, of
 2. child of my womb. _____ O fruit of my
 3. pierc - es your side _____ will sure - ly pierce

rubato

(*rubato*)
 Play only if necessary.

B sus 4 *a tempo* B sus 4/A Gmaj 13 F#m* D.S.

1. me. _____
 2. tree. _____
 3. me. _____

D.S.

a tempo

D.S.

* Asterisk indicates chord is played in a non-typical form.

Be It Done Unto Me

SOLO INSTRUMENT

Craig S. Kingsbury

INTRO: (♩ = 102) 8 REFRAIN: (tacet 1st time)

1-3 to Verses Final Fine

VERSES:

rubato *a tempo* D.S.

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Bsus4/F# G#m7 A/G G6 Gmaj7*

Bsus4 Bsus4/A Gmaj13 F#m*


* Asterisk indicates chord is played in a non-typical form.

Assembly Edition


BE IT DONE UNTO ME

Based on Luke 1:26-28 and the Institution Narrative Bob Hurd

REFRAIN:




Be it done un - to me. _____ Be it




done un - to me. _____

1-3 to Verses Final *Fine*


VERSES:




1. How can you who en - com - pass all things be en -
2. This my bod - y and this _____ my blood: _____ ?
3. I will love you with an un - fail - ing love _____ so



1. com - passed by me? _____
2. take and re - ceive. _____
3. wide and so deep. _____



1. In whose im - age I'm won - drous - ly made _____
2. They are you now, O child of my womb, _____
3. That the ar - row that pierc - es your side. _____



1. _____ be made, then, of me? _____
2. _____ O fruit of my tree. _____
3. _____ will sure - ly pierce me. _____

to Refrain

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