Alleluia To The End Of Time

for Ascension Day and many other occasions

cf. Matthew 28:19, 20

Paul Inwood

INTRO: Quiet and intense (d=63)

Capo 3: (A) C B♭maj7/C (A) C B♭maj7/C (A) C B♭maj7/C (A) C B♭maj7/C

Legato throughout

Alleluia, alleluia, alleluia,

(C) C B♭maj7/C (A) C B♭maj7/C (A) C B♭maj7/C (A) C B♭maj7/C

Alleluia, alleluia, alleluia, alleluia,

(A) C B♭maj7/C (A) C B♭maj7/C (A) C B♭maj7/C (A) C B♭maj7/C

(=66)

VERSE: CANTOR

(C) C B♭maj7/C (D/C) Eb F/Eb (C) C B♭maj7/C (D/C) Eb F/Eb

Alleluia. Go, make disciples of all the nations;

(C) C B♭maj7/C (D/C) Eb F/Eb (C) C B♭maj7/C (D/C) Eb F/Eb


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(C) Eb (D/C) F/Es (Bm7) Dm7 (E/B) G/D (Bm7) Dm7 (E/B) G/D
I am with you, I am with you always,

(D/E) F/G (E) G (D/E) Dm7 (E) G (D/E) F/G (E) G
(to the end of time, to the end of time,

(pulling back slightly)
(D/E) F/G (E) G (D/E) Dm7 (E) G (A) C (Gmaj7/A) Bmaj7/C (A) C (Gmaj7/A) Bmaj7/C
(to the end of time. Al-le-lu-ia, al-le-lu-ia,

CANTOR ALL CANTOR
(A) C (Gmaj7/A) Bmaj7/C (A) C (Gmaj7/A) Bmaj7/C (A) C (Gmaj7/A) Bmaj7/C
al-le-lu-ia, al-le-lu-ia, al-le-lu-ia to the end of time,
Alleluia To The End Of Time

ALLELUIA TO THE END OF TIME
Paul Inwood

REFRAIN: Quiet and intense
Cantor/All

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

Verse 2—Repeat several times over, getting softer and slower
Cantor/All

Go, make dis-ci-plies of all the na-tions;

I am with you, I am with you al-ways, to the end of time,

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