

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

A Modern Medieval Carol

SATB, Organ

Sandy's Christmas Carols, 1833
(edited by Richard Terry, 1923) and
Traditional Latin

Colin Mawby

With movement and vigor

The musical score is presented in two systems. The first system includes the Soprano and Alto parts, the Organ part, and the beginning of the Tenor and Bass parts. The second system continues the vocal parts and the Organ part. The music is in 4/4 time with a key signature of one flat (Bb). The organ part is marked 'Man.' and 'f'. The vocal parts are marked 'f' and 'f'.

Soprano
Alto
Glo-ri - a, — glo-ri - a, in ex-cel-sis De - o,

Organ
f
Man.

4 Soprano
Alto
glo-ri - a, — glo-ri - a, in ex-cel-sis De - o, glo-ri - a, glo - ri - a,

Tenor
Bass *f*

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7 *S* *più f* *mf*

glo - ri - a. A child this day is born, — a child of high — re-nown, most

A *più f* *div.* *p*

glo - ri - a. Glo - ri - a, glo - ria, glo - ri - a,

T

B *più f* *p*

più f

10 *mf*

wor - thy of a scep - ter, a scep - ter and — a crown.

mf *f*

glo - ria, glo - ri - a. Glo - ri - a, — glo - ri - a, Glo - ria, glo - ri - a,

mf *f*

p *mf* *f*

Ped. Man.

13

f
glo-ri - a, glo-ri - a, in ex-cel-sis De - o,
in ex-cel-sis De - o,
glo - ria,
Ped.

16

f *div.* *più f* *p*
glo-ri - a, glo - ri - a, glo - ri - a. Oo
glo - ri - a. This child both God and man, from
più f *unis. mf*

19

glo-ri-a, glo-ri-a glo-ri-a.

heav'n down to us came, he is the King of all kings, and Je-sus is his name.

Man.

22

Glo-ri-a, glo-ri-a in ex-cel-sis De-o, glo-ri-a, Glo-ri-a, glo-ri-a,

unis. f

f

25

glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a. Those in ex-cel-sis De-o, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a.

gliss.

più f

div.

più f

più f

più f

più f

Ped.

Man.

28

tid - ings shep - herds heard in field watch - ing their fold, was

f

Glo - ri - a,

30

by an an - gel un - to them that night re - vealed and told.

by an an - gel un - to them that night re - vealed and told. Glo - ri - a.

T
B
glo - ria, glo - ri - a, glo - ria, - ria, glo - ri - a.

f

32

ff
Glo-ri - a, glo-ri - a,
ff
Glo - ria, glo - ria,
più f
Glo - ri - a, glo - ri - a in ex - cel - sis De - o, *ff*
glo - ria, glo - ria,
più f
Ped.

35

f
glo - ri - a. *unis. marcato*
Glo - ry be un -
f
unis. marcato
f
Man.

39

to our God, that sit - teth still on

43

high. With prais - es and with

47

tri - umph great, and joy - ful mel - o -

tri - umph great, and joy - ful mel - o - dy.

51

dy - dy. *più f* Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a. *più f*

55 (unis.) *ff*

in ex - cel - sis De - o, Glo - ri - a, glo - ri - a

ff

Ped.

58 *div. f* *sub.mp* *ff*

in ex - cel - sis De - o, glo - ria, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

ff *sub.mp* *ff*

in ex - cel - sis De - o, glo - ri - a, — *sub.mp* *ff*

Man. *ff*

61 *più ff* *div.*

in ex - cel - sis De - o.

più ff *div.*

più ff

Ped.