

# Were You There

WERE YOU THERE, 10 10 with refrain  
 Afro-American Spiritual  
 Arranged by Randall DeBruyn

*Hymn Tempo* (♩=76)  
*simply*  
 Organ  
 one manual *p*

5 10

*poco rit.*

Assembly/Unison Choir:

15

*mp*

Were you there when they cru - ci - fied my Lord? ———

*(poco rit.) mp a tempo*

add Pedal

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20

Were you there when they cru - ci - fied my Lord?

O, some - times it caus - es me to

25

trem - ble, trem - ble, trem - ble. Were you

30

there when they cru - ci - fied my Lord?

*(mp)*

*sempre legato*

*mf*

Solo stop

Ped.

This system contains the first three measures of the piece. The vocal line begins with the lyrics 'there when they cru - ci - fied my Lord?'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Performance instructions include *(mp)* for the piano, *sempre legato* for the piano accompaniment, *mf* for the vocal line, and 'Solo stop' for the piano. A 'Ped.' instruction is also present.

35

*mp*

This system contains measures 4 through 7. It is a piano accompaniment system with a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is indicated at the beginning of the system.

40

This system contains measures 8 through 11. It is a piano accompaniment system with a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is indicated at the beginning of the system.

Musical score system 1, measures 41-43. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The middle staff is in bass clef with a dynamic marking of *f*. The bottom staff is in bass clef. A large watermark 'Preview' is overlaid diagonally across the page.

Musical score system 2, measures 44-46. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The middle staff is in bass clef with a dynamic marking of *f*. The bottom staff is in bass clef. A circled measure number '45' is at the beginning. A large watermark 'Preview' is overlaid diagonally across the page.

Musical score system 3, measures 47-50. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a circled measure number '50'. The middle staff is in treble clef with a dynamic marking of *rit...*. The bottom staff is in bass clef. A large watermark 'Preview' is overlaid diagonally across the page.

Choir:  
Soprano/Assembly

*mf* 55

Alto  
Were you there— when they— nailed him to the— tree?— Were you

Tenor

Bass *mf*

one manual *mf*

Ped.

60

there— when they nailed him to the tree?

*f* O, some-times it caus - es me to *mf*

*f* *mf*

*f* *mf*

(65) trem - ble, *mp* trem - ble, *p* rit. trem - ble.

trem - ble, trem - ble, trem - ble, trem - ble, trem - ble.

trem - ble, trem - ble, *mp* trem - ble. *p* rit.

*mp* *p* rit.

*a tempo mp* (70)

Were you there — when they nailed him to the tree? —

*a tempo mp*

*mf*

Optional Solo Instrument

*mp (espr.)* (75)

*(mf)*

Musical score system 1, measures 75-80. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). Dynamics include *mf* and *mp*. The key signature has three flats, and the time signature is 4/4.

Musical score system 2, measures 81-85. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). Dynamics include *f*. The key signature has three flats, and the time signature is 4/4. A circled measure number '80' is located above the first measure of the system.

Musical score system 3, measures 86-90. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). Dynamics include *mf* and *f*. The key signature has three flats, and the time signature is 4/4. A circled measure number '85' is located above the first measure of the system.



The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, featuring a melodic line with dynamic markings *mp*, *mf*, and *mp*. The second and third staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes chords and moving lines, with dynamic markings *mp*, *mf*, and *mp*. The bottom staff is a separate bass line in bass clef, providing harmonic support.

The second system of the musical score begins at measure 90, indicated by a circled '90' above the first staff. The top staff is a vocal line in treble clef, with dynamic markings *p* and *mp*. The piano accompaniment is shown in two staves (right and left hands) and a separate bass line. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand, with dynamic markings *p* and *rit.* (ritardando). A pedal point is indicated by '(Ped.)' at the bottom left of the system.

*Slightly slower* (♩=69)

**Choir:**

**Soprano Descant**

(Solo Inst. continues to end)

*f*

Soprano/Assembly  
Were you there— when they laid him— in the

Alto  
*f*  
Were you there— when they laid him in the

Tenor  
*f*  
Were you there— when they laid him in the

Bass  
*f*  
Were you there— when they laid him in the

(Organ) *f*

(Ped.)

95

tomb? *f* Were you there when they

tomb? *f* Were you there when they

*mf* *f*

opt.

laid him in the tomb?

laid him in the tomb?

the

*mf*

This system contains the first two systems of music. The first system features a vocal line with the lyrics "laid him in the tomb?" and a piano accompaniment. The second system continues the vocal line and piano accompaniment, with the word "the" appearing below the vocal line. A dynamic marking of *mf* is present in the piano part.

*f* *ff* *f*

O, some - times it

*f* *ff* *f*

O, some - times it

*f* *ff* *f*

This system contains the third and fourth systems of music. The third system features a vocal line with the lyrics "O, some - times it" and a piano accompaniment. Dynamic markings of *f*, *ff*, and *f* are present. The fourth system continues the vocal line and piano accompaniment, with the lyrics "O, some - times it" and dynamic markings of *f*, *ff*, and *f*.

105

caus - es me to trem - ble, trem - ble,  
trem - ble, trem - ble,  
caus - es me to trem - ble, trem - ble, trem - ble, trem - ble,  
trem - ble,  
mf mp  
mf mp

Slower (♩=63)  
p rit. p f  
trem - ble. Were you there when they  
p rit. p f  
trem - ble. Were you there when they  
p rit. p f  
p rit. p f

110

*p* *sempre p*

laid him in the tomb?

*p* *sempre p*

laid him in the tomb?

*p* *sempre p*

*sempre legato* *p* *sempre p*

*rit.* *pp* *ppp*

# Were You There

SOLO INSTRUMENT

Randall DeBruyn

*Hymn Tempo* (♩=76)

32 14 23 (70) 2

("... nailed him to the tree?") *mp*

(75) *mf* *f*

(80)

(85) *mf < f* *mf* *mp*

(90) *p* *rit... mp* *mf*

*Slightly slower* (♩=69)

(95) *f* *mf* *f*

(100) *mf* *ff*

(105) *f* *rit... p*

*Slower* (♩=63)

(110) *p* *f > mf > mp > p* *sempre p* *rit... PPP*

## *Assembly Edition*

### WERE YOU THERE

WERE YOU THERE, 10 10 with refrain  
Afro-American Spiritual

Vs 1: Were you there when they crucified my Lord?  
Were you there when they crucified my Lord?  
O! Sometimes it causes me to tremble, tremble, tremble.  
Were you there when they crucified my Lord?

Vs 2: Were you there when they nailed him to the tree?  
Were you there when they nailed him to the tree?  
O! Sometimes it causes me to tremble, tremble, tremble.  
Were you there when they nailed him to the tree?

Vs 3: Were you there when they laid him in the tomb?  
Were you there when they laid him in the tomb?  
O! Sometimes it causes me to tremble, tremble, tremble.  
Were you there when they laid him in the tomb?