

We Have No Other Boast

Verses based on 1 Tm 3:16; 2 Tm 2:11-13;
2 Cor 6:8-9,10
Refrain based on Gal 6:14

Christopher Willcock

INTRO: *With steady movement* ($\text{♩} = \text{ca. } 60$)

Keyboard

VERSES: Choir or Cantor
mf unison

1. Great is the my - st'ry of our faith:
2. This is a say - ing you can trust:
3. See, now the time of grace is here:
4. See, our sal - va - tion day has come:

1. Je - sus was re - vealed in the flesh, — by the Spir - it was he
2. If we fol - low Je - sus in death, — we shall al - so live with
3. We are un - der - stood as im - pos - tors, where, in - deed, we speak the
4. We are thought to be with - out joy, — but you see we are re -

© 1981, Christopher Willcock, S.J. Published by Cooperative Ministries, Inc. All rights reserved. Exclusive agent: OCP Publications.

1. claimed. — Je-sus was re-vealed to the an - gels,
 2. him. — If we fol-low him to the end, —
 3. truth. — We are un-der-stood to be dy - ing,
 4. joic - ing. We are un-der-stood to be poor, —

1. and pro - claimed through-out the world. Je - sus was be - lieved by the
 2. we shall al - so reign with him. But if we de - sert, he keeps
 3. but you see we are a - live. We are peo - ple threat - ened by
 4. yet make man - y oth - ers rich. We are un - der - stood to have

1. peo - ples, and is praised in high - est heav'n.
 2. faith, — for he can - not be un - true.
 3. death, — but you see we are not killed.
 4. noth - ing, where, in - deed, we own the world.

REFRAIN: All

Soprano/Melody

f

Alto
We have no oth - er boast, we have no oth - er

Tenor

Bass *f*

name than the name of Je - sus the Lord.

We have no oth - er boast than the cross.

1-3

D.S. **Final** *Fine*

cross.

mp *rall.* *Fine*

We Have No Other Boast

B♭ TRUMPET I

Christopher Willcock

INTRO: *With steady movement* (♩ = ca. 60) VERSES 1-4: Tacet
4

11

REFRAIN:

mf *cresc.* *f*

1-3 *mp* *D.S.* *Final* *rall.* *Fine*

© 1981, Christopher Willcock, S.J. Published by Cooperative Ministries, Inc. All rights reserved. Exclusive agent: OCP Publications.

B♭ TRUMPET II

Christopher Willcock

INTRO: *With steady movement* (♩ = ca. 60) VERSES 1-4: Tacet
4

11

REFRAIN:

mf *cresc.* *f*

1-3 *mp* *D.S.* *Final* *rall.* *Fine*

© 1981, Christopher Willcock, S.J. Published by Cooperative Ministries, Inc. All rights reserved. Exclusive agent: OCP Publications.

We Have No Other Boast

TROMBONE I

Christopher Willcock

INTRO: With steady movement ($\text{♩} = \text{ca. } 60$)

VERSES 1-4: Tacet
4

Musical score for Trombone I. The piece is in 2/2 time and B-flat major. It begins with an Intro marked *f*. Verses 1-4 are marked as *Tacet* for 4 measures. The Refrain starts at measure 11, marked *mf*, with a *cresc.* leading to *f*. The score concludes with a *Final* section marked *mp* and *rall.*, ending with *Fine*. A repeat sign is present at the beginning of the Refrain section.

© 1981, Christopher Willcock, S.J. Published by Cooperative Ministries, Inc. All rights reserved. Exclusive agent: OCP Publications.

TROMBONE II

Christopher Willcock

INTRO: With steady movement ($\text{♩} = \text{ca. } 60$)

Musical score for Trombone II. The piece is in 2/2 time and B-flat major. It begins with an Intro marked *f*. Verses 1-4 are marked as *Tacet* for 4 measures. The Refrain starts at measure 11, marked *mf*, with a *cresc.* leading to *f*. The score concludes with a *Final* section marked *mp* and *rall.*, ending with *Fine*. A repeat sign is present at the beginning of the Refrain section.

© 1981, Christopher Willcock, S.J. Published by Cooperative Ministries, Inc. All rights reserved. Exclusive agent: OCP Publications.

Assembly Edition

WE HAVE NO OTHER BOAST

Vss based on 1 Tm 3:16; 2 Tm 2:11-13;
2 Cor 6:8-9,10
Ref. based on Gal 6:14

Christopher Willcock

REFRAIN: All

© 1981, Christopher Willcock, SJ. Published by Cooperative Ministries, Inc. All rights reserved.
Exclusive agent: OCP Publications, 5536 NE Hassalo, Portland, OR 97213.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

TIMPANI

Christopher Willcock

INTRO: *With steady movement* ($\text{♩} = \text{ca. } 60$)

VERSES 1-4: 4

REFRAIN: 9

Final

f, *mp*, *mf*, *cresc.*, *f*, *mp*, *rall.*, *Fine*

© 1981, Christopher Willcock, SJ. Published by Cooperative Ministries, Inc. All rights reserved. Exclusive agent: OCP Publications.