

Performance Notes

This piece is the first of a collection of songs for Evening Prayer. This liturgy was first celebrated under the music direction of Tom Löwenthal in the Amsterdam Student Church, where Huub Oosterhuis is pastor. The liturgy begins with this litany, which calls God's presence into the assembly. The titles which are given to the God of Covenant remind both the assembly and God of those promises made on our behalf. Our God is indeed a saving God, who can be trusted, and who is the only guarantee of our future.

In addition to being suited to evening worship, this piece may also be sung during eucharistic worship. It may be sung on any of these occasions: as a prelude to worship, as a gathering song, as a response during the liturgy of the Word, as a processional chant during the preparation (of the gifts and the assembly), during the Communion, or as a closing song.

This litany is an appropriate song for Advent, and for occasions which look ahead to God's coming among us. It may also be sung during seasons or occasions which celebrate covenant and God's continuing presence among us.

In its original performance notes, the first verse was sung by three male cantors, the second by three female voices, and the third by all six soloists. The cantor verses are arranged canonically, as a *voice-over* style of singing which we most commonly find in black music. The four-part chorus sets up a strong rhythm underneath the cantors' voices. The keyboard accompaniment doubles up with the choral parts, and also includes a bridge which always leads in to the refrain.

—Tony Barr

Wake Your Power

Huub Oosterhuis
Translation by Tony Barr

Tom Löwenthal

INTRO: (♩ = ca. 80)

Organ or Piano

© 1981, Gooi en Sticht, bv., Baarn, The Netherlands. All rights reserved.
Exclusive agent for English-language countries: OCP, 5536 NE Hassalo, Portland, OR 97213.

Preview

ANTIPHON: Choir

Soprano *mf*

Alto Be here a - mong us, word free - ly giv - en,

Tenor

Bass *mf*

Piano *mf*

Organ *mf*

that I may hear you with heart and soul.

REFRAIN: 1st time: Choir; each time thereafter: All

Wake your pow'r, come lead us to free

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a forte (*f*) dynamic and contains the lyrics "Wake your pow'r, come lead us to free". The middle staff is a bass line in bass clef, also in three sharps and common time, with a forte (*f*) dynamic. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) in three sharps and common time, with a forte (*f*) dynamic. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score.

1 2 *to Verses (Fine)

dom. dom.

1 2 *to Verses (Fine)

1 2 *to Verses (Fine)

The second system of the musical score is divided into three systems, each with two measures labeled "1" and "2". The first system is a vocal line in treble clef, with the first measure containing the text "dom." and the second measure containing "dom.". The second and third systems are piano accompaniments in grand staff. The second system's first measure includes a first ending bracket, and the third system's first measure includes a first ending bracket. Both second and third systems end with a double bar line and the instruction "*to Verses (Fine)". A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score.

*After Verse 3, repeat Antiphon (page 4) and a final Refrain.

VERSE 1:

Cantor(s): *mf*

SATB *pp*

1. Word free - ly giv - en, God here a -

1. Word free - ly giv - en, God here a - mong us,

The first system of music for Verse 1. It features a vocal line for Cantor(s) and SATB choir. The vocal line starts with a rest, then enters with the lyrics '1. Word free - ly giv - en, God here a -'. The SATB line follows with '1. Word free - ly giv - en, God here a - mong us,'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include *mf* for the vocal and *pp* for the piano.

1. mong us, peace for our fu - ture, be with us

1. peace for our fu - ture, be with us al - ways.

The second system of music for Verse 1. The vocal line continues with '1. mong us, peace for our fu - ture, be with us'. The SATB line continues with '1. peace for our fu - ture, be with us al - ways.'. The piano accompaniment continues with chords and a bass line. Dynamics include *pp* for the piano.

1. al - ways. Your will be done, may — your king - dom come.

1. Your will be done, may — your king - dom come. See us, ac -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef. The bottom two staves are a grand staff in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A large 'PREVIEW' watermark is overlaid on the page.

1. See us, ac - cept us, keep us from fall - ing. *D.S.*

1. cept us, keep us from fall - ing. *D.S.*

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics and a *D.S.* marking. The second staff is a piano accompaniment in treble clef with a *D.S.* marking. The bottom two staves are a grand staff in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A large 'PREVIEW' watermark is overlaid on the page.

VERSE 2:

Cantor(s): *mf*

2. And may our lives be not

pp

2. And may our lives be not emp - ty and aim -

pp

pp

2. emp - ty and aim - less. Keep us from

pp

2. less. Keep us from fall - ing

pp

2. fall - ing back to the dust. Send your

2. back to the dust. Send your Spir - it, your

This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "2. fall - ing back to the dust. Send your". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics for the piano part are "2. back to the dust. Send your Spir - it, your".

2. Spir - it, your breath that will re - new us. *D.S.*

2. breath that will re - new us. *D.S.*

This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics "2. Spir - it, your breath that will re - new us." and a *D.S.* (Da Capo) marking at the end. The bottom two staves are piano accompaniment with lyrics "2. breath that will re - new us." and *D.S.* markings. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

VERSE 3:

Cantor(s): *mf*

3. That we may hear you, that we may live you,

pp

3. That we may hear you, that we may live you, peo-ple for

pp

pp

3. peo-ple for peo-ple and all for all, and bring to

3. peo-ple and all for all, and bring to full-ness your

3. full - ness your word that is our peace. Wake your

3. word that is our peace. Wake your pow'r, come

This system contains the first two systems of music. The first system features a vocal line with lyrics "3. full - ness your word that is our peace. Wake your" and a piano accompaniment. The second system continues with lyrics "3. word that is our peace. Wake your pow'r, come". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

3. pow'r, come lead us to free - dom. *D.S.*

3. lead us to free - dom. *D.S.*

This system contains the next two systems of music. The third system features a vocal line with lyrics "3. pow'r, come lead us to free - dom." and a piano accompaniment. The fourth system continues with lyrics "3. lead us to free - dom." and includes the instruction *D.S.* (Da Capo). The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

Assembly Edition

WAKE YOUR POWER

Huub Oosterhuis
English translation by Tony Barr

Tom Löwenthal

ANTIPHON: Choir

Be here among us, word freely given,
that I may hear you with heart and soul.

REFRAIN: 1st time: Choir; each time thereafter: All



Wake your pow'r, come lead us to free - dom.

VERSES: Cantor(s)/Choir

1. Word freely given, God here among us,
peace for our future, be with us always.
Your will be done, may your kingdom come.
See us, accept us, keep us from falling. **(to Refrain)**
2. And may our lives be not empty and aimless.
Keep us from falling back to the dust.
Send your Spirit, your breath that will renew us. **(to Refrain)**
3. That we may hear you, that we may live you,
people for people and all for all,
and bring to fullness your word that is our peace.
Wake your power, come lead us to freedom. **(to Refrain)**

ANTIPHON: Choir

Be here among us, word freely given,
that I may hear you with heart and soul. **(to Refrain)**

© 1981, Gooi en Sticht, bv., Baarn, The Netherlands. All rights reserved.
Exclusive agent for English-language countries: OCP, 5536 NE Hassalo, Portland, OR 97213.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.