

O Queen Of Heaven

for the Basilica of the National Shrine of the Immaculate Conception, Washington, D.C.

Leo Nestor, Director of Music

Regina caeli laetare

John Schiavone

Allegretto con giubilo (♩ = ca. 152)

Soprano
O Queen of heav - en, be joy -

Alto
O Queen of heav - en, be joy -

Tenor
O Queen of heav - en,

Bass
O Queen of heav - en.

Keyboard
for rehearsal only

ful, al - le - lu - ia, al - le - lu -

ful, al - le - lu - ia, al - le - lu -

be joy - ful, al - le - lu - ia, al - le -

be joy - ful, al - le - lu - ia, al - le -

ia, al - le - lu - ia.

ia, al - le - lu - ia.

lu - ia. The Son you were

lu - ia. The Son

mp

mp

mp

The Son you were wor - thy to bear,

mp

The Son you were wor - thy to

wor - thy to bear, the Son, wor - thy to

— you were wor - thy to bear, you were wor - thy to

mf al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, *rall.*
 bear, *mf* al - le - lu - ia, *rall.* al - le - lu -
 bear, *mf* al - le - lu - ia, *rall.* al - le - lu -
 bear, *mf* al - le - lu - ia, *rall.* al - le - lu -
 bear, *mf* al - le - lu - ia, *rall.* al - le - lu -
mf *rall.*

Andantino (♩ = ca. 100)

has ris - en as he said, al - le - lu -
 ia, has ris - en as
 ia, has
 ia,
 ia,

ia, al - le - lu - ia, al - le - lu - ia,

he said, al - le - lu - ia, al - le - lu - ia, al -

ris - en as he said, al - le - lu - ia, al -

has ris - en as he said, al -

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The lyrics are: 'ia, al - le - lu - ia, al - le - lu - ia, he said, al - le - lu - ia, al - le - lu - ia, al - ris - en as he said, al - le - lu - ia, al - has ris - en as he said, al -'. The music is in 4/4 time and features a mix of eighth and quarter notes with some melisma lines.

al - le - lu - ia.

le - lu - ia.

le - lu - ia.

le - lu - ia.

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The lyrics are: 'al - le - lu - ia.', 'le - lu - ia.', 'le - lu - ia.', 'le - lu - ia.'. The music is in 4/4 time and features a mix of eighth and quarter notes with some melisma lines. The tempo marking 'rall.' is present above the vocal lines.

Primo tempo (♩ = ca. 152)

f

O Vir - gin Mar - y, be

f

O Vir - gin Mar - y, be

f

O Vir - gin Mar - y,

f

O Vir - gin Mar - y,

joy - ful, al - le - lu -

joy - ful, al - le - lu -

be joy - ful, al - le -

be joy - ful, al - le -

marcato

ia, al - le - lu - ia, al - le - lu - ia. The

marcato

ia, al - le - lu - ia, al - le - lu - ia. The

marcato

lu - ia, al - le - lu - ia. The

marcato

lu - ia, al - le - lu - ia. The

Meno mosso (♩ = ca. 96)

mp accel. *mf*

Lord is tru - ly ris - en, al - le - lu - ia, al - le -

mp accel. *mf*

Lord is tru - ly ris - en, al - le - lu - ia, al - le -

accel. *mp*

Lord is tru - ly ris - en, al - le - lu - ia, _____

accel. *mp*

Lord is tru - ly ris - en, al - le - lu - ia, _____

mp accel.

