

Mass of Glory – Keyboard Edition

Ken Canedo and Bob Hurd

© 2013, OCP

5536 NE Hassalo, Portland, OR 97213

(503) 281-1191 liturgy@ocp.org ocp.org

Excerpts from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation (ICEL), 1100 Connecticut Ave. NW, Ste. 710, Washington, DC 20036-4101; the English translation of the Lenten Gospel Acclamation (refrain and verses) and some Alleluia verses from *Lectionary for Mass* © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth Street NE, Washington, DC 20017-1194; USCCB.org.

None of the pages in this book may be reproduced in any way without written permission from the publisher.

Table of Contents

Penitential Act with Invocations.....	3
Glory to God.....	4
Alleluia! Give the Glory (Gospel Acclamation/Gathering).....	12
Lenten Gospel Acclamation.....	18
Eucharistic Acclamations	
Holy.....	22
We Proclaim Your Death.....	24
When We Eat This Bread.....	25
Save Us, Savior.....	27
Doxology.....	28
Amen.....	29
Lamb of God.....	30

The following Solo Instrument parts in C and B♭ are available online; visit ocp.org:

Penitential Act with Invocations	ed. 30106669
Glory to God	ed. 30100707
Alleluia! Give the Glory	ed. 928855
Holy	ed. 30102479
We Proclaim Your Death	ed. 30102483
When We Eat This Bread	ed. 30102481
Save Us, Savior	ed. 30102485
Amen	ed. 928855
Lamb of God	ed. 301024713

Solo Instrument packages for entire Mass are available online; visit ocp.org:

Solo Instrument parts in C	ed. 30114755
Solo Instrument parts in B♭	ed. 30114754
Solo Instrument parts in C and B♭	ed. 30114994
Additional revised Mass parts available online; visit ocp.org:	
Kyrie, Eleison	ed. 30102760
Alleluia! Give the Glory–Seasonal Gospel Verses	
Advent, Christmastide, Eastertide	ed. 30102761
Lenten Gospel Acclamation	
Holy Week Verses	ed. 30102762
Preface Dialogue	ed. 30102759

Mass of Glory

Keyboard/Choral Edition.....	ed. 30114750
Keyboard/Vocal Edition.....	ed. 30114751
Guitar/Vocal Edition.....	ed. 30114752
Choral-only Edition.....	ed. 30114753
Mass Settings Supplement CD (Glory to God, Holy and Memorial Acclamations).....	ed. 30102299

For reprintable Assembly Editions, please visit OneLicense.net.

Edition 30115234

Edition #30115234

PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 54)

Melody

Priest/Deacon/Cantor

D G/D D G/D D

1. You were sent to heal the con - trite of heart: Lord, have ___
 2. You ___ came to call ___ sin - ners: Christ, have ___

Piano

G/D D Gmaj7 F#m7 Em7 Em7/A D G/D D

All

1. mer - cy. Lord, have ___ mer - cy on us. ___
 2. mer - cy. Christ, have ___ mer - cy on us. ___

Priest/Deacon/Cantor

Gmaj7 A/G Bm Bm7

3. You are seat - ed at the right hand of the Fa - ther ___ to in - ter -

Text: Invocations © 2010, ICEL. All rights reserved. Used with permission.
 Music: *Mass of Glory*; Bob Hurd, b. 1950; piano acc. by Dominic MacAller, b. 1959, © 1991, 2009, Bob Hurd. Published by OCP. All rights reserved.

PENITENTIAL ACT WITH INVOCATIONS, cont. (2)

E7 D/F# G D G/D D G/D D

3. cede for us: Lord, have mer - cy. Lord, have —

G/D D Gmaj7 F#m7 Em7 Em7/A G/D D

3. mer - cy. Lord, have — mer - cy on us. —

All

GLORY TO GOD

REFRAIN (♩ = 126-132) *With a gospel swing* ♩ = ♩³

Cantor (a cappella)

Glo - ry to God, — glo - ry to God, — glo - ry to God —

— in the high - est, — and on earth — peace — to peo - ple of good will. —

Text © 2010, ICEL. All rights reserved. Used with permission.
 Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Dominic MacAller, b. 1959, and Ken Canedo,
 © 1998, 1999, 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

§ REFRAIN: All

Em Bm7 Cmaj7 B7/D# Em Bm7 Em

Glo - ry to God, —

Piano

B7 Em C D G B7 Am

glo - ry to God, — glo - ry to God — in the high - est, — and on earth —

Em Am Em/B B7 Em Bm7/E Em Bm7/E Em

— peace — to peo - ple of good will. —

to Verses

VERSE 1

Am Em Am

1. We praise you, we bless you, we a-dore you, we

Em D/E Em D/E

1. glo-ri-fy you, we give you thanks for your great

C/E D/F# G E/G# Am

1. glo-ry, Lord God, heav-en-ly King, O

G°7/Bb B7 Em/B B7 Em/B B D.S.

1. God, al-might-y Fa-ther.

VERSE 2

Am Em D/E

2. Lord Je - sus Christ, On - ly Be - got - ten

The first system of music for Verse 2 consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note '2. Lord', a quarter note 'Je - sus', a quarter note 'Christ,', and a half note 'On - ly'. The piano accompaniment features a steady bass line and chords in the right hand.

C/E D/F# G

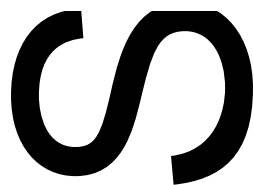
2. Son, Lord God, Lamb of God,

The second system of music continues the vocal line with a half note 'Son,', a quarter note 'Lord', a quarter note 'God,', a quarter note 'Lamb', a quarter note 'of', and a half note 'God,'. The piano accompaniment continues with similar harmonic support.

Am C Bsus4 B Am Em

2. Son of the Fa - ther, you take a - way the

The third system of music continues the vocal line with a half note '2. Son', a quarter note 'of', a quarter note 'the', a quarter note 'Fa - ther,', a quarter note 'you', a quarter note 'take', a quarter note 'a - way', and a half note 'the'. The piano accompaniment concludes the system with sustained chords.



GLORY TO GOD, cont. (5)

Am Em D/A Em/B B Em

2. sins of the world, ___ have mer - cy # on us; ___ you

D/F# G E/G# Am G°7/Bb

2. take a - way ___ the sins of the world, ___ re - ceive our

Bsus4 B Am7 C/D C/G G D#aug B7/D#

2. prayer; you are seat - ed at the right ___ hand ___ of the Fa - ther, ___

F#°/E Em B7 Em/B B7 Em/B B D.S.

2. ___ have mer - cy ___ on us. ___

VERSE 3

Am Em D/E

3. For you a - lone are the Ho - ly One, you a - lone are the

C/E D/F# G E/G# Am G°7/Bb

3. Lord, you a - lone are the Most High, Je - sus

Bsus4 Bsus2 B Am7 C/D C/G G C/G G D#aug B7/D#

3. Christ, with the Ho - ly Spir - it, in the glo - ry

F#°/E Em B7 Em/B B7 Em/B B7 to Final Refrain

3. of God the Fa - ther.

GLORY TO GOD, cont. (7)

FINAL REFRAIN

a cappella

Glo - ry to God, glo - ry to God, glo - ry to God in the high -

- est, and on earth peace to peo - ple of good will.

Em Bm7 Cmaj7 B7/D# Em Bm7 Em

Glo - ry to God,

B7 Em C D G B7 Am

glo - ry to God, glo - ry to God in the high - est, and on earth

Em Am Em/B B7 Em Bm7/E Cmaj7

peace to peo - ple of good will.

B7 Em Bm7 Cmaj7 B7 Em Bm7

A - men, a - men,

Cmaj7 B7 Em Bm7 Cmaj7 Csus2/A E(no3)

a - men.

SAI

ALLELUIA! GIVE THE GLORY

REFRAIN: (♩. = 76-80) All

Melody

Piano

Chords: Eb/F, Bb, Dm7, Eb, Ebm, Bb, Dm7

Al-le - lu-ia! Al-le - lu-ia! Al-le - lu -

Chords: Eb, Ebm, Bb/F, Gm7, C7

1

ia! Give the glo-ry and the hon-or to the

8vb ad lib.

Chords: F, C7, F, F7, Eb/F, Bb/F, Gm7

2

Lord! Al-le- glo-ry and the

Note: Seasonal verses for Advent, Christmas and Easter are available on ocp.org, edition 30102761.

Text: Refrain and verses 1, 2, 5, 7, 8, 9, 10, Ken Canedo, b. 1953, and Bob Hurd, b. 1950, © 1991, 2007, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.
 Verses 3, 4, 6, 11 © 1969, 1981, ICEL. All rights reserved. Used with permission.
 Music: *Mass of Glory*; Ken Canedo; piano acc. by Dominic MacAller, b. 1959, © 1991, Ken Canedo. Published by OCP. All rights reserved.

C7 Eb/F Bb Eb Bb Bb7 to Verse(s)

hon - or _____ to the Lord! _____

to Verse(s)

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'hon - or' followed by a quarter rest, then a half note 'to the Lord!' followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (Bb and Eb).

Final Bb/F Gm7 C7 Eb/F Bb Eb Bb Fine

glo - ry _____ and the hon - or _____ to the Lord! _____

Final Fine

Detailed description: This system contains the final two measures. The vocal line continues with 'glo - ry' (half note), a quarter rest, 'and the' (quarter note), a quarter rest, 'hon - or' (half note), a quarter rest, and 'to the Lord!' (half note) followed by a quarter rest. The piano accompaniment concludes with sustained chords. The key signature remains two flats.

S
A
M
S

*GATHERING VERSES 1, 2

Eb **Ebm** **Bb** **Eb/Bb**

Cantor or All

1. Where two or three are gath - ered in my name,
2. I am the vine and you are the branch-es.

Eb **Bb7** **Eb** **C7**

1. there I am in the midst of them;
2. A - bide in me

F **C7** **F** **F7** **Eb/F** **All** **D.S.**

1. there I'll be.
2. and bear much fruit. } Al - le -

D.S.

*Verse 1, Matthew 18:20; Verse 2, John 15:5

*GOSPEL VERSES 3-6

E_b Cantor **E_bm** **B_b** **E_b/B_b**

Ord. Time 3. I am the Light of the World;
 Ord. Time 4. Speak, O Lord, your ser - vant is lis - t'ning;
 Advent 5. Pre - pare the way of the Lord;
 Easter 6. I am the good shep - herd, says the Lord;

B_b **B_b7** **E_b** **C7**

3. _____ ev - 'ry-one who fol - lows me _____
 4. _____ I have the words _____
 5. _____ ev - 'ry-one shall see _____
 6. _____ I know my sheep _____

F **C7** **F** **F7** **E_b/F** **All** **D. S.**

3. _____ will have the light of life. _____
 4. _____ of ev - er - last - ing life. _____
 5. _____ the sav - ing pow' of God. _____ } Al - le -
 6. _____ and mine know me. _____ }
D. S.

*Verse 3, John 8:12; Verse 4, 1 Samuel 3:9; John 6:68; Verse 5, Luke 3:4, 6; Verse 6, John 10:14

*GOSPEL VERSES 7-8

W
L
M
A
S

Eb Cantor **Ebm** **Bb** **Eb/Bb**

Easter 7. Make your word plain to us, Lord Je-sus;
Pentecost 8. Come to us, Spir-it of God;

Bb **Bb7** **Eb** **C7**

7. may our hearts burn with love
8. come and fill our hearts

F **C7** **F** **F7** **Eb/F** **All** **D.S.**

7. as we hear your voice.
8. with the fire of your love. } Al-le-

D.S.

*Verse 7, Luke 24:32; Verse 8, Veni Sancte Spiritus

*EASTER VIGIL PSALM 118 VERSES 9-11

Eb
Cantor

9. Give thanks to the Lord; he is good.
 10. God's right hand is pow-er-ful and ex - alt - ed.
 11. The stone which the build - ers re - ject - ed

Eb/Bb *Bb* *Bb7* *Eb* *C7*

9. For his mer - cy en - dures
 10. I shall not die, but live,
 11. has be - come the cor - ner - stone.

F *C7* *F* *F7* *Eb/F* *All* *D.S.*

9. for - ev - er and ev - er.
 10. and de - clare the works of God. } Al - le -
 11. By the LORD has this been done. }
D.S.

*Verse 9, Psalm 118:1; Verse 10, Psalm 118:16-17; Verse 11, Psalm 118:22-23a

LENTEN GOSPEL ACCLAMATION

REFRAIN *With a gospel swing* (♩ = 88-92) $\text{♩} \cdot \text{♩} = \text{♩} \text{ } ^3$

Melody

Piano

F A7 B♭ B°7

Praise and ho - or to you, O Lord

F/C C7

Je - sus

1, 3 F C7sus4 D.C.

Christ.

2 F B♭/F to Verse

Christ.

2 B♭/F F Fine

Final

2 to Verse Final Fine

Note: Holy Week verses are available on ocp.org, edition 30102762.

Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Dominic MacAller, b. 1959, © 1998, 1999, Ken Canedo and Bob Hurd.

Published by OCP. All rights reserved.

VERSES: Cantor

F C/E Dm C/E F Bb/F

*1st ABC One does not live on bread a -
 4th A I am the light of the world;
 5th B Who - ev - er serves me must fol - low

F Bb** F/A Gm

lone, but on ev - 'ry word that comes from the
 who - ev - er fol - lows me will have the
 me, and where I am, there al - so will my

Gm/F Eb C Bb/C D.C.

mouth of God.
 light of life.
 ser - vant be.

*Verse numbering indicates the Sunday and year of Lent; e.g., "5th C" is the appointed verse for the fifth Sunday of Lent, year C.

**Cue notes are an alternative lower melody.

VERSES: Cantor

F C/E Dm C/E F Bb/F F
 2nd ABC [] [] [] From the shin - ing cloud the
 3rd A [] [] Lord, you are tru - ly the Sav - ior, the
 3rd B, 4th B [] [] God so loved the world that he
 4th C I will get up and go to my Fa - ther and
 5th A [] [] I am the re - sur - rec - tion and the
 5th C [] [] E - ven now says the Lord, re -

Bb* F/A C G7 C
 Fa - ther's voice is heard: [] []
 Sav - ior of the world; [] []
 gave his on - ly Son, so that
 I shall say to him: Fa - ther,
 life, says [] [] who -
 turn to me with your whole heart; [] []

Gm F/A C A/C# Dm
 This is my Son, my only - beg - ed Son; [] []
 give me liv - ing water, that
 ev - 'ry one who be - lieves in him might
 I have sinned a - gainst he - en
 ev - er - last - ing times in me will
 for I am gra - tious,

*Cue notes are an alternative lower melody.

Eb
Bb/D
C
G7
C
D.C.

lis - ten to him.
 I may not thirst a - gain.
 have e - ter - nal life.
 and a - gainst you.
 nev - er
 gra - cious and mer - ciful.


VERSE: Cantor

F
C/E
Dm
F
Bb/F
F

Ash Wed., 3rd C Re says the Lord; the
 king - dom of heav - en is at nd.

*Cue notes are an alternative lower melody.

HOLY

With a gospel swing (♩ = 104-108) 

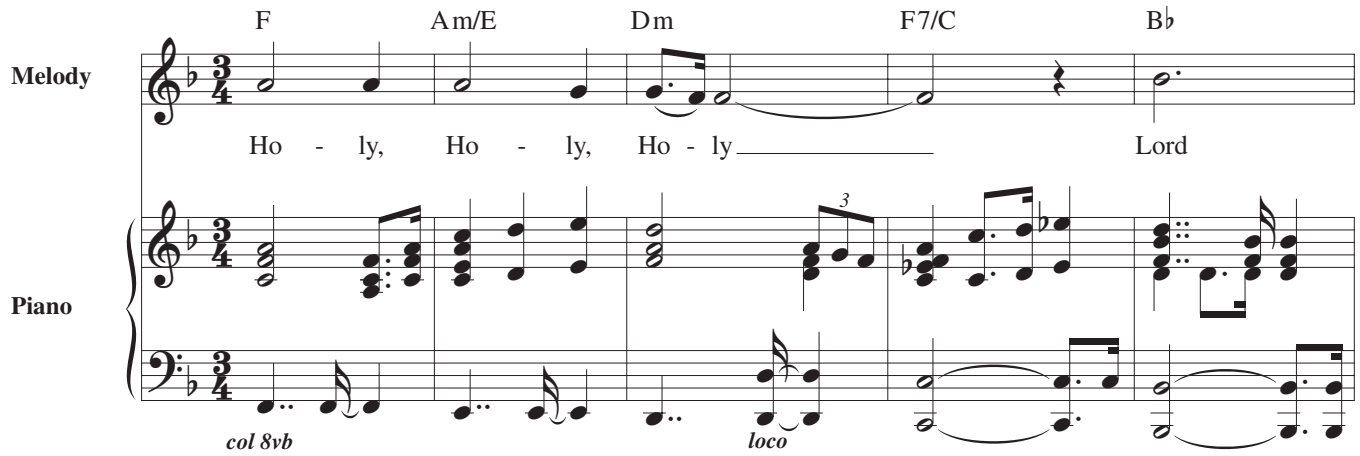
Melody

F Am/E Dm F7/C B♭

Ho - ly, Ho - ly, Ho - ly Lord

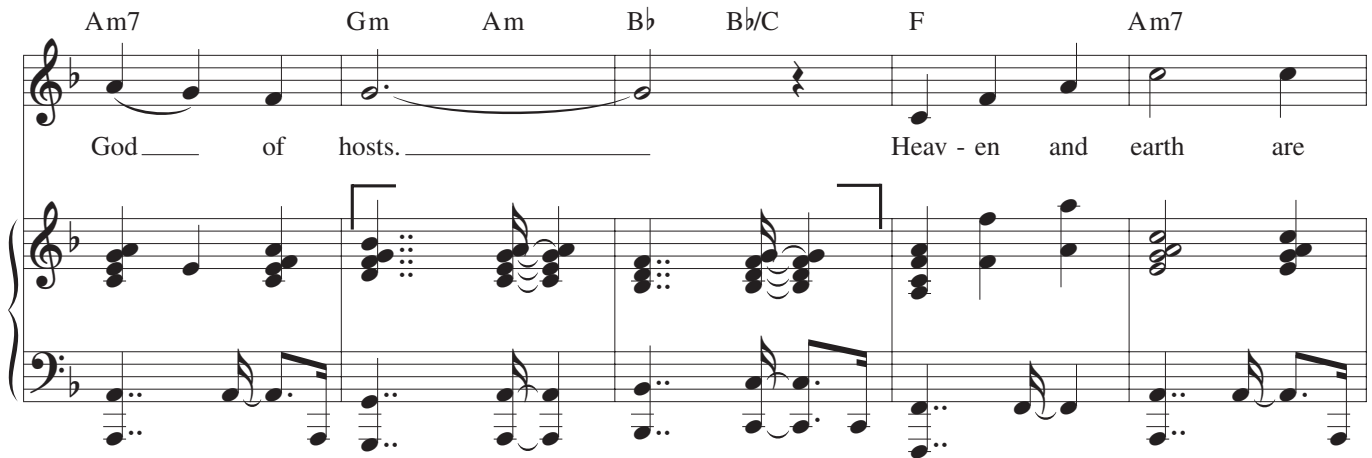
Piano

col 8vb *loco*



Am7 Gm Am B♭ B♭/C F Am7

God of hosts. Heav - en and earth are



B♭ B♭m F/C A7/C# Dm

full of your glo - ry. Ho - san - na, ho - san - na,



Text © 2010, ICEL. All rights reserved. Used with permission.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Craig Kingsbury, b. 1952, © 1991, 2009, Ken Canedo and Bob Hurd.

Published by OCP. All rights reserved.

Chords: F7/C, B \flat , C7, F, B \flat /C

1 to next section

ho - san - na in the high - est.

rit. last time

Final F, Fine, F, Am/E, Dm7

high - est. Bless - ed is he who comes

Final, Fine

Chords: Dm7/C, B \flat maj7, Am7, Gm7, B \flat maj7, Csus4, C

in the name of the Lord. Ho -

WE PROCLAIM YOUR DEATH

With a gospel swing (♩ = ca. 96)

Melody

F/C Dm7 Priest Gm7Am7 B♭ B♭/C

The mys-t'ry of — faith.

Piano

mf

All F Am/E Dm F7/C B♭ F/A Gm B♭/F F

We pro - claim your Death, O Lord, — and pro - fess your Res - ur -

rec - tion — un - til you come a - gain. —

rit.

*When the invitation is spoken, Intro may begin here.

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Ken Canedo, © 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

WHEN WE EAT THIS BREAD

With a gospel swing (♩ = 88-108)

Melody

F/C Dm7 Priest Gm7 Am7 B♭ B♭/C

The mys - t'ry of ___ faith.

Piano

mf

F All Am/E Dm F7/C

When we eat this Bread _____ and _____

*When the invitation is spoken, Intro may begin here.

Text © 2010, ICEL. All rights reserved. Used with permission.
 Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Craig Kingsbury, b. 1952, and Ken Canedo,
 © 1991, 1993, 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

AS

WHEN WE EAT THIS BREAD, cont. (2)

B \flat Gm C C/B \flat F/A

drink _____ this Cup, we pro - claim your

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in a B-flat major key signature and contains the lyrics "drink _____ this Cup, we pro - claim your". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Chords are indicated above the vocal line: B \flat , Gm, C, C/B \flat , and F/A. The piano part includes triplets and a dynamic marking of *f* (forte).

C/G Dm F7/C B \flat Gm

Death, O Lord, _____ un - til you come a -

The second system continues the musical score. The vocal line contains the lyrics "Death, O Lord, _____ un - til you come a -". The piano accompaniment continues with chords and accompaniment. Chords are indicated above the vocal line: C/G, Dm, F7/C, B \flat , and Gm. The piano part includes triplets and a dynamic marking of *f*.

C B \flat m7 Cm7 B \flat /F F

gain, un - til you come a - gain. _____

The third system concludes the musical score. The vocal line contains the lyrics "gain, un - til you come a - gain. _____". The piano accompaniment continues with chords and accompaniment. Chords are indicated above the vocal line: C, B \flat m7, Cm7, B \flat /F, and F. The piano part includes triplets and a dynamic marking of *rit.* (ritardando).

SAVE US, SAVIOR

With a gospel swing (♩ = ca. 108)

F/C Dm7 Priest Gm7 Am7 B♭ B♭/C

Melody

The mys - t'ry of — faith.

Piano

mf

F Am/E Dm F7/C B♭6 F/A Gm B♭/F F

All

Save us, Sav - ior of the world, for by your Cross and Res - ur -

F/C C B♭m7 Cm7 B♭/F F

rec - tion — you have set us free. —

rit.

*When the invitation is spoken, Intro may begin here.

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Ken Canedo, © 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

DOXOLOGY

Melody **Piano**

Priest

B♭maj7 C/B♭

Through him, and with him, and in him, O God, almighty Fa - ther, in the

Am7 C/D D

a tempo (♩ = 88-93) *With a gospel swing* ♩ = ♩³

unity of the Holy Spirit, all glory and hon - or is yours, _____ for

Gm7 Am7 B♭ B♭/C

ev - er and ev - er. _____

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Craig Kingsbury, b. 1952,
© 1991, 2009, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

AMEN

With a gospel swing (♩ = 88-93) ♩.♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

Melody

Piano

F A⁷ B^b F/A Gm F/A C Gm/B^b

A - men. A - men.

Am C7/G B^b/F F F/C C

Al - le - lu - ia, a men. men.

*Praise and glo - ry,

1 F B^b/F D.C. Final F

1 D.C. Final

*Alternative words for use during Lent.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Craig Kingsbury, b. 1952, © 1991, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

AMEN

LAMB OF GOD

With a gospel swing (♩ = 92-96) $\text{♩} \cdot \text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

Melody

Piano

F Gm/F F A⁷ B^b A7/C[#]

Lamb of God, you take a-way the sins of the

Dm Dm7 1, 2 G7 F/C A7/C[#] Dm Dm7

world, have mer - cy on us; have

Gm F/G Gm7/C Final G7 F/C A7/C[#]

mer - cy on us. grant us

Music: *Mass of Glory*; Bob Hurd, b. 1950; piano acc. by Craig Kingsbury, b. 1952, © 1991, Bob Hurd. Published by OCP. All rights reserved.

Dm Dm7 Gm B°7 Gm7/C F Gm/F

peace; grant us peace.

rit. *a tempo*

Bbm F

rit.

SAMPLE